

FOOTNOTES

Footscray Mechanics' Institute Inc. Library Newsletter

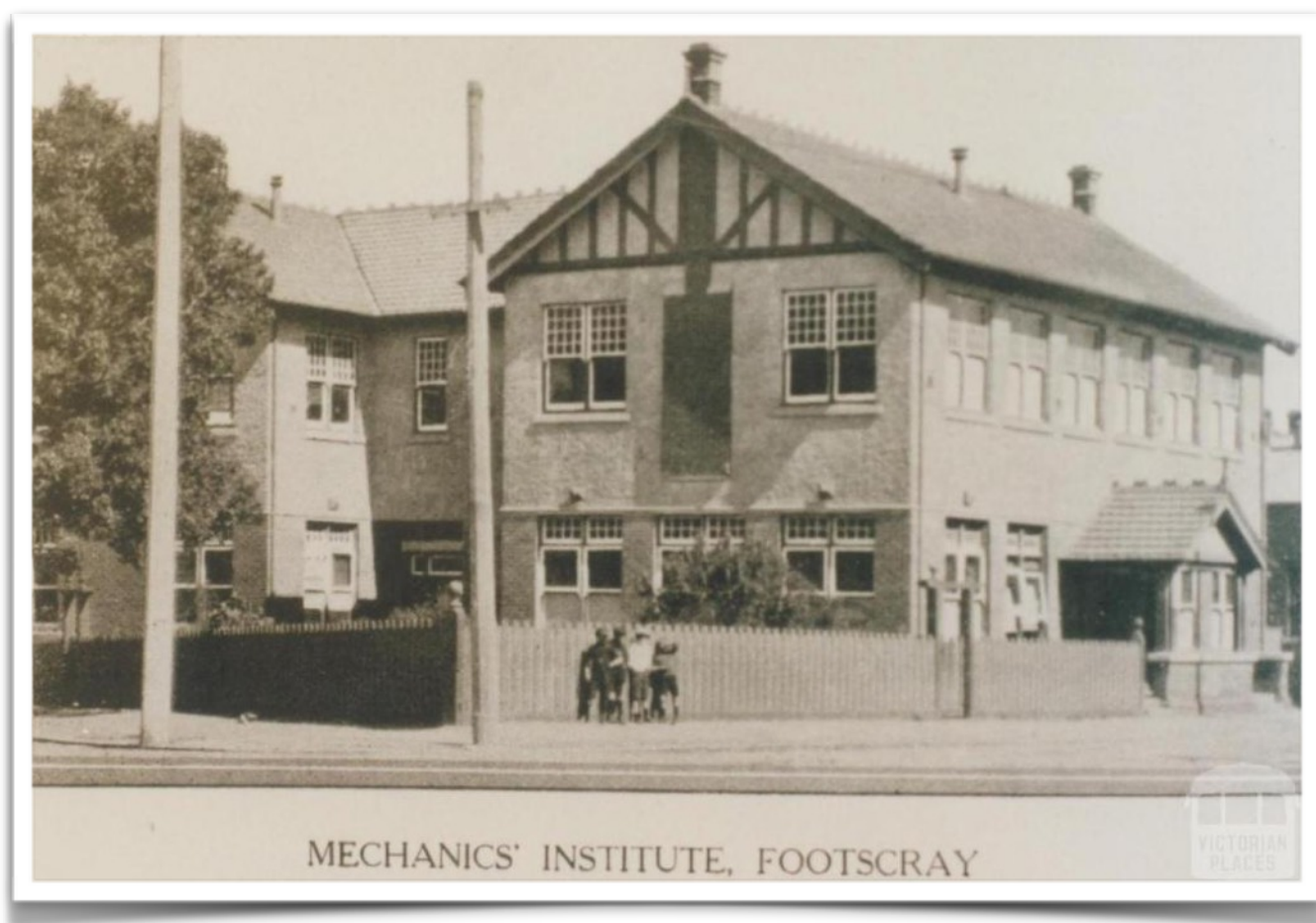
#2 OCTOBER 2021



Welcome to the latest issue of FOOTNOTES newsletter

Thanks to the positive response to our last newsletter, not only from our FMI Library members, but also from the other Mechanic's Institutes in Victoria reaching out with their support.

Thanks to the Victorian State Government, Victorian Mechanic's Institutes were successful recipients of Library Grant funding. The FMI is pleased to report that this welcome funding has been put into the following areas at the FMI Library. Renovation of Stacks and Billiards Rooms, an OPAC Library Catalogue computer, professional book processing materials, new signage, a printer/copier, and Library spine label printer.



Our regulars will notice these improvements and additions to our Library, and thanks to the Victorian State Government for their delivery of funding, especially to Arts and Educational organisations such as the FMI Library. Much appreciated, with great outcomes for our FMI Library and members of our local community.

FOOTNOTES will be your go-to guide as to the latest news, events, new books, happenings and other activities centred around our historic library located at 209 Nicholson Street, Footscray in inner-city Melbourne.

The cover star for our second issue is the legendary BULLDOGS VFL star Ted Whitten. **Edward James "Ted" Whitten** [OAM](#) (27 July 1933 – 17 August 1995) was an [Australian rules footballer](#) who played for the [Footscray Football Club](#) in the [Victorian Football League](#) (VFL).

Born and raised into a working-class family in Footscray, Whitten debuted for the Bulldogs in 1951, quickly becoming one of the league's best key position players, either at [centre half-forward](#) or [centre half-back](#). In 1954 he won his first of five club best and fairest awards and earned a spot in the [All-Australian team](#), the same year that Footscray won its first VFL/AFL premiership. Appointed as captain-coach in 1957, he developed a successful but controversial game plan centred around the since-outlawed flick pass, and in 1961 led the club to its second grand final appearance, losing to [Hawthorn](#). In 1967, he broke [Arthur Olliver's](#) club record of 271 senior games, and retired from playing after establishing a league record of 321 games in 1970.

Whitten made 29 appearances for [Victoria](#), and was a leading promoter of [State of Origin](#). After retiring, Whitten became a popular football panellist and commentator. He was diagnosed with prostate cancer in 1991, and in 1995, frail and in the final stages of the disease, received a farewell lap of honour during a State of Origin match at the [Melbourne Cricket Ground](#), later ranked as football's most unforgettable moment.

Football writers Russell Holmesby and Jim Main described Whitten as a "prodigious kick, a flawless mark" and as having unequalled "ground and hand skills". Nicknamed "**Mr. Football**", he was a [folk hero](#) in [Melbourne's](#) working class western suburbs, admired not only for his footballing abilities, but his showmanship and [larrikin](#) streak. He was inducted into the [Sport Australia Hall of Fame](#) in 1985 and elevated to Legend status in 1995. During the AFL's Centenary Year celebrations in 1996, he was one of twelve inaugural [Legends](#) inducted into the [Australian Football Hall of Fame](#), and was voted captain and [centre half-back](#) in the AFL's [Team of the Century](#). Western Oval, Footscray's home ground, was renamed [Whitten Oval](#) in his honour. His enthusiasm for State of Origin is marked by the [E. J. Whitten Legends Game](#), a charity match held annually since 1995. (Source: wikipedia entry sourced 25.8.2021)



THE FOOTSCRAY MECHANICS' INSTITUTE INC. LIBRARY

<https://www.footscraymechanicsinstitute.org.au/>

Our main website with our latest news and events

<https://www.facebook.com/FootscrayMechanicsInstituteLibrary>

Our facebook pages, featuring latest FMI related photos, renovations, collection additions, events and regular book reviews

https://www.instagram.com/fmi_library/

Instagram - FMI Committee members Liz and Michelle documenting the changes and improvements to the FMI in pictorial form

FROM OUR COMMITTEE - Robert Mackenzie

FMI and dealing with pandemics Part II

Following on from last issues story about the Polio pandemic in Australia, FMI Committee member Robert Mackenzie provided additional information.



Narayan Seva Sansthan is a non-profit charitable organisation based in [Udaipur, Rajasthan](#), India. It is known for providing philanthropic services in the field of treatment and rehabilitation of polio affected people without discrimination of religion, region, caste, or gender. It was founded by on 23rd October 1985 by founder chairman Kailash Agarwal. It is helping underprivileged people & Divyang community to uplift and bring them in mainstream society.

Such positive and uplifting work showing the best of people during pandemics.

Please visit their official website to learn more:

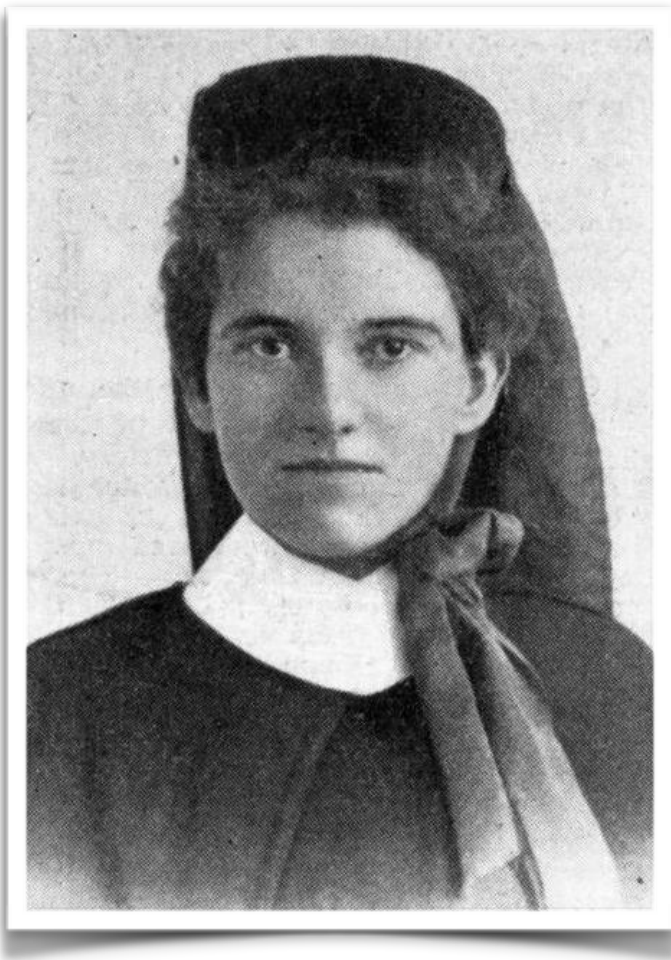
<https://www.narayanseva.org/>

Sister Elizabeth Kenny - Polio Treatment Pioneer

Doug Clymo mentioned the important pioneering work of Sister Kenny in polio treatment work in last issue, and Robert has provided additional information about this extraordinary Australian citizen. Growing up in Rockhampton I knew the Sister Kenny Clinic, which was a local landmark, and she was still revered many decades later for great work in rehabilitating victims of Polio virus.

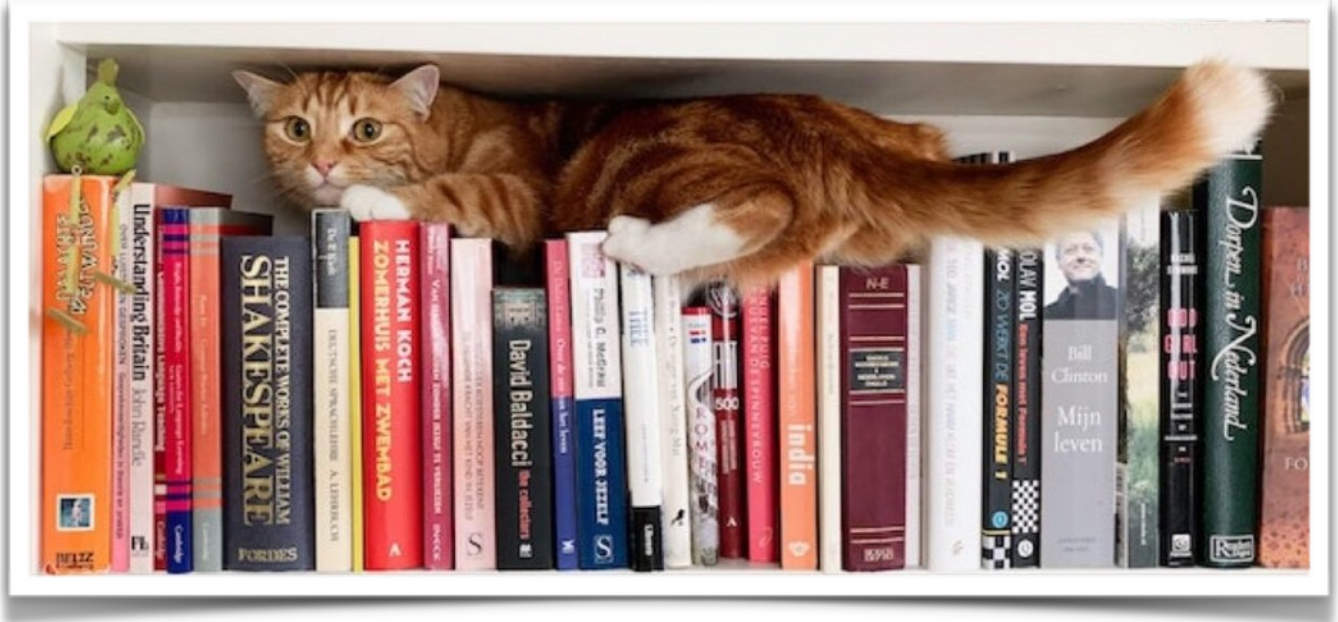


Sister Kenny Clinic - Rockhampton (1939)



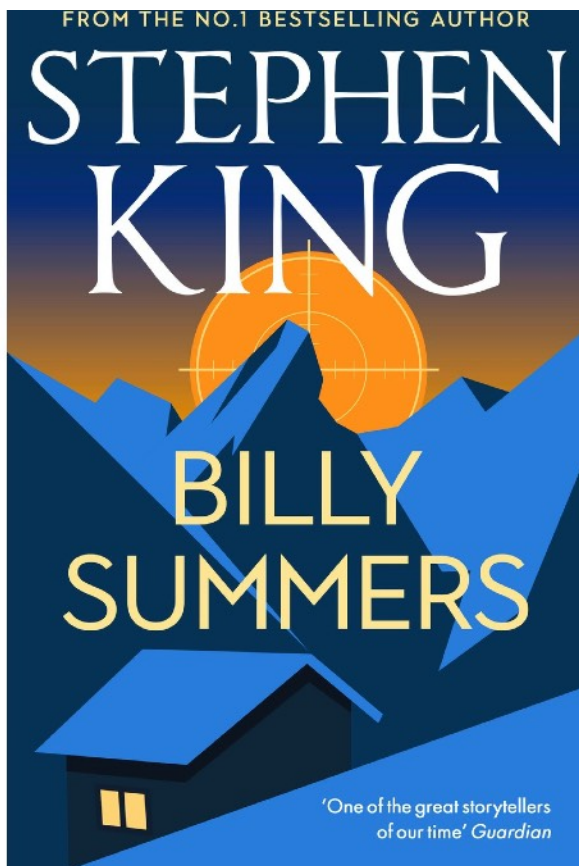
Sister **Elizabeth Kenny** (20 September 1880 – 30 November 1952) was a self-trained Australian bush [nurse](#) who developed a new approach for treating victims of [poliomyelitis](#), which was controversial at the time. Her method, which she promoted internationally while working in Australia, Europe and the United States, differed from the then conventional medical practice which called for placing affected limbs in plaster casts. Instead Kenny applied hot compresses to affected parts of patients' bodies followed by passive movement of those areas to reduce what she called "Spasm" Kenny's principles of muscle rehabilitation became the foundation of [physical therapy](#), or physiotherapy.

Her life story was told in the 1946 film [Sister Kenny](#), portrayed by [Rosalind Russell](#), who was nominated for the [Academy Award for Best Actress](#) for her performance. (wikipedia)



NEW BOOKS FOR LOAN

Here's a selection of some of the new titles available for loan from the FMI Library...Happy Reading!



BILLY SUMMERS - Stephen King

Billy Summers is a man in a room with a gun. He's a killer for hire and the best in the business. But he'll do the job only if the target is a truly bad guy. And now Billy wants out. But first there is one last hit. Billy is among the best snipers in the world, a decorated Iraq war vet, a Houdini when it comes to vanishing after the job is done. So what could possibly go wrong? (good reads) NY Times Best-Seller

SONG OF ACHILLES & CIRCE by Madeline Miller

Two New York Times best-selling historical fiction titles:

SONG OF ACHILLES

- Achilles, "the best of all the Greeks," son of the cruel sea goddess Thetis and the legendary king Peleus, is strong, swift, and beautiful, irresistible to all who meet him.

Patroclus is an awkward young prince, exiled from his homeland after an act of shocking violence. Brought together by chance, they forge an inseparable bond, despite risking the gods' wrath.

CIRCE - In the house of Helios, god of the sun and mightiest of the Titans, a daughter is born. But Circe is a strange child - not powerful, like her father, nor viciously alluring like her mother. Turning to the world of mortals for companionship, she discovers that she does possess power - the power of witchcraft, which can transform rivals into monsters and menace the gods themselves.

VORTEX - Catherine Coulter

In the latest instalment in Catherine Coulter's #1 *New York Times* bestselling FBI Thriller series, agents Sherlock and Savich find themselves dealing with powerful pieces of the past that could have dire consequences in the present.

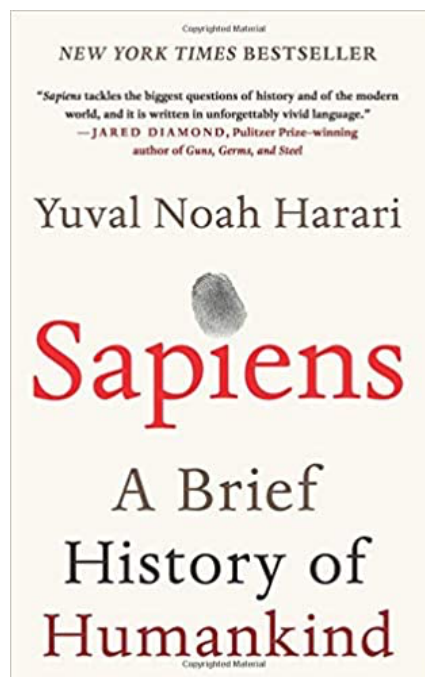
LONELY BOY - Steve Jones

Without the Sex Pistols there would be no Punk. And without guitarist Steve Jones there would be no Sex Pistols. It was Steve who formed Kutie Jones and his Sex Pistols, the band that eventually went on to become the Sex Pistols, with his schoolmate Paul Cook and who was its original leader. As the world celebrates the 40th anniversary of Punk - the influence and cultural significance of which is still felt in music, fashion and the visual arts to this day - Steve tells his story for the very first time.

SAPIENS - Yuval Noah Harari

100,000 years ago, at least six human species inhabited the earth. Today there is just one. Us. Homo sapiens.

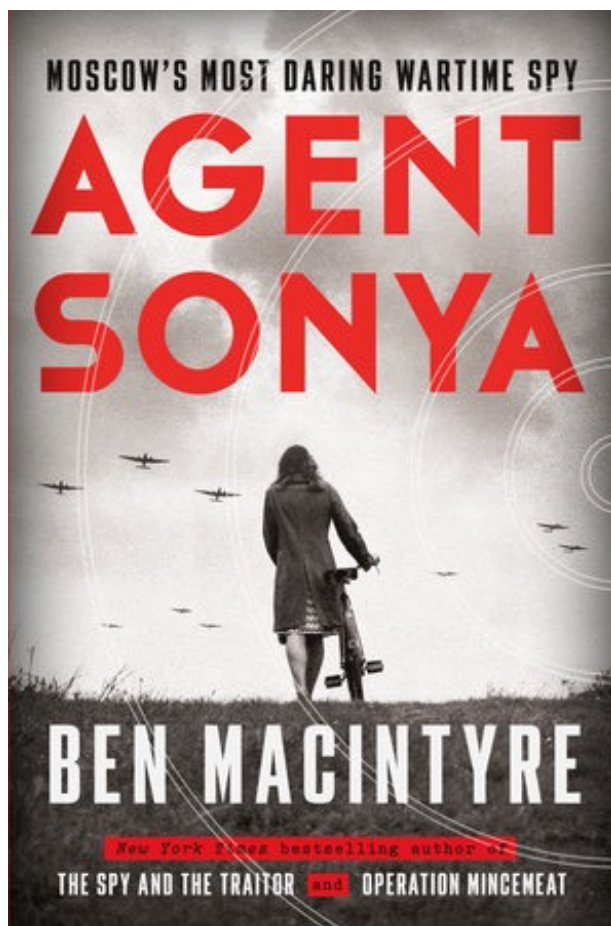
How did our species succeed in the battle for dominance? Why did our foraging ancestors come together to create cities and kingdoms? How did we come to believe in gods, nations and human rights; to trust money, books and laws; and to be enslaved by bureaucracy, timetables and consumerism? And what will our world be like in the millennia to come?



HOW TO BE INVISIBLE - Kate Bush

Selected and arranged by the author, with an expansive introduction by the novelist David Mitchell, *How To Be Invisible* presents the lyrics of Kate Bush for the first time in a beautiful hardback edition.

Kate Bush is a true iconoclast and one of the most revered contemporary musical artists of recent years. Since her emergence in 1978 she has forged a creative path which has proven to be both highly innovative and hugely inspiring. Her artistic achievements have helped shape our cultural landscape and her singular vision has influenced many others. In 2002 Kate won the Ivor Novello Award for Outstanding Contribution to British Music, one of many awards won by her over the years. In 2012 her album *50 Words For Snow* won Best Album at the South Bank Sky Arts Awards whilst in 2014 Kate won the Evening Standard Theatre Award for her live show *Before The Dawn*, which played for twenty-two nights at London's Hammersmith Apollo
The New York Times best-selling title!



AGENT SONYA - Ben Macintyre

The incredible story behind the greatest female spy in history from one of Britain's best historians, now in paperback

Ursula Kuczynski Burton was a spymaster, saboteur, bomb-maker and secret agent. Codenamed 'Agent Sonya', her story has never been told - until now.

Born to a German Jewish family, as Ursula grew, so did the Nazis' power. As a fanatical opponent of the fascism that ravaged her homeland, Ursula was drawn to communism as a young woman, motivated by the promise of a fair and peaceful society.

From planning an assassination attempt on Hitler in Switzerland, to spying on the Japanese in Manchuria, to preventing nuclear war (or so she believed) by stealing the science of atomic weaponry from Britain to give to Moscow, Ursula conducted some of the most dangerous espionage operations of the

twentieth century.

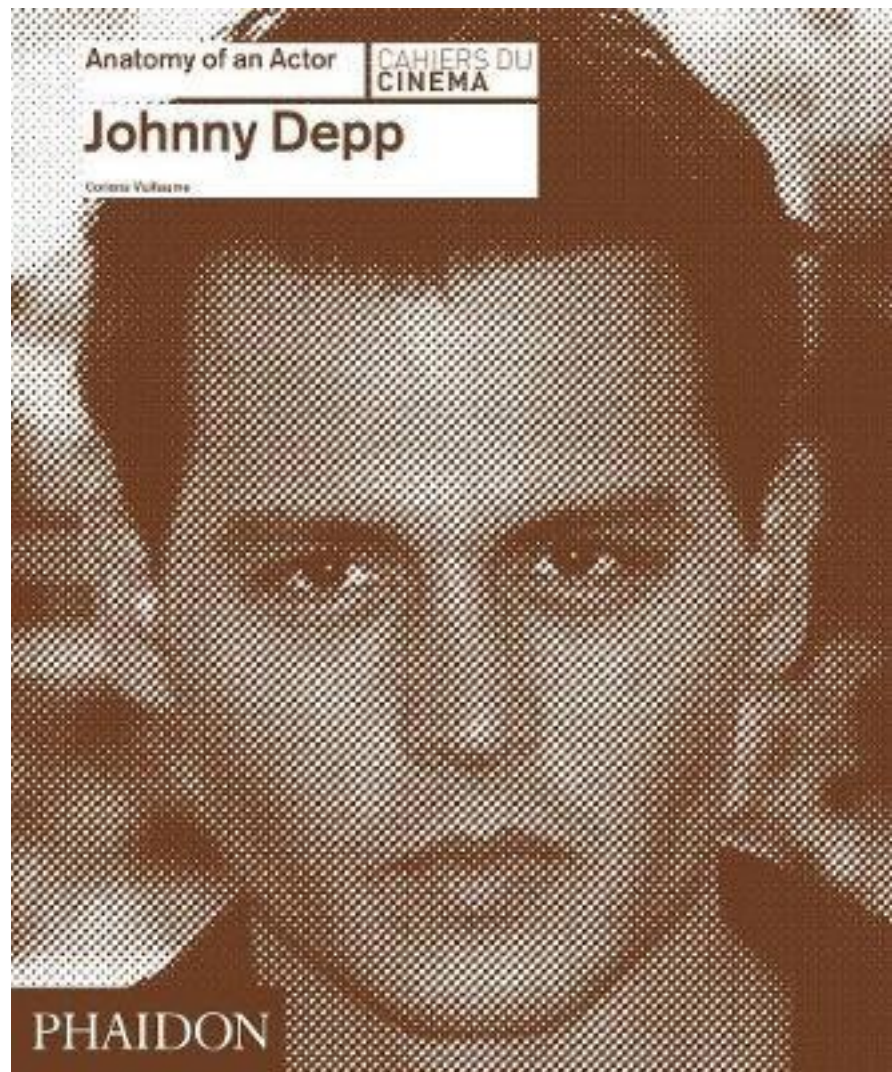
In *Agent Sonya*, Britain's most acclaimed historian Ben Macintyre delivers an exhilarating tale that's as fast-paced as any fiction. It is the incredible story of one spy's life, a life that would alter the course of history . . .

JOHNNY DEPP - ANATOMY OF AN ACTOR - Corrine Vuillaume

A comprehensive study of Johnny Depp's work through the lens of ten of his most iconic roles

American film star Johnny Depp (b. 1963) has led an incredibly diverse career, playing eccentric characters in what are now considered classics including *Edward Scissorhands* (1990), *Fear and Loathing in Las Vegas* (1998) and *Pirates of the Caribbean* (2003).

A new title in the fascinating series from world-renowned cinema magazine *Cahiers du cinema*, which focuses on ten key performances from a single actor. Once a teen idol, Johnny Depp (b. 1963) has led an incredibly diverse career, playing eccentric characters in now-classics like *Edward Scissorhands*, *Fear and Loathing in Las Vegas*, *Pirates of the Caribbean* and *Alice in Wonderland*. An accessible text combines both a narrative and analytical dimension and is illustrated by 300 film stills, set photographs and film sequences.

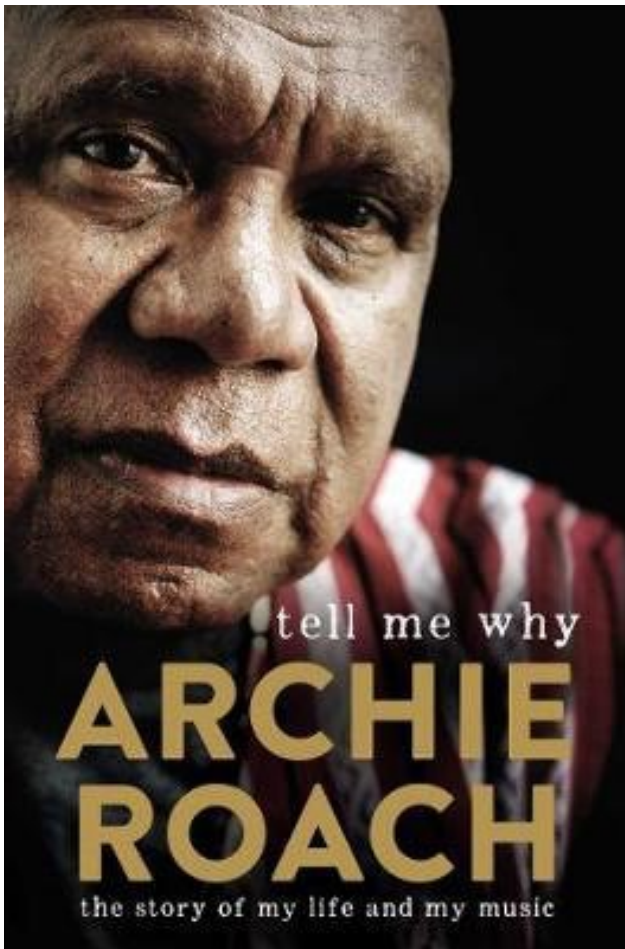


TELL ME WHY - THE STORY OF MY LIFE AND MY MUSIC - Archie Roach

A powerful memoir of a true Australian legend - Archie Roach: stolen child, musical and lyrical genius, and leader.

Not many have lived as many lives as Archie Roach - stolen child, seeker, teenage alcoholic, lover, father, musical and lyrical genius, and leader - but it took him almost a lifetime to find out who he really was.

Roach was only two years old when he was forcibly removed from his family. Brought up by a series of foster parents until his early teens, his world imploded when he received a letter that spoke of a life he had no memory of.



In this intimate, moving and often shocking memoir, Archie's story is an extraordinary odyssey through love and heartbreak, family and community, survival and renewal - and the healing power of music. Overcoming enormous odds to find his story and his people, Archie voices the joy, pain and hope he found on his path through song to become the legendary singer-songwriter and storyteller that he is today - beloved by fans worldwide.

Tell Me Why is a stunning account of resilience and the strength of spirit - and of a great love story.

Winner of the 2020 Indie Book of the Year Non-Fiction

Winner of the 2021 Victorian Premier's Literary Award for Indigenous Writing

Shortlisted for the 2020 ABIA Biography Book of the Year

Shortlisted for the 2020 Victorian Premier's Literary Awards, Non-Fiction

Shortlisted for the Booksellers' Choice 2020 Book of the Year Awards, Non-Fiction

Archie Roach was the 2020 VIC Australian of the Year

OTHER NEW BOOKS

MS FISHER'S MODERN MURDER MYSTERIES - Katherine Kovacic

"Just Murdered" set in 1960's Melbourne and Phryne's niece Peregrine is unexpectedly summoned to a meeting of the Adventuresses' Club of the Antipodes, where she learns some incredible news. Hot off the press and recommended for our Crime Fiction readers.

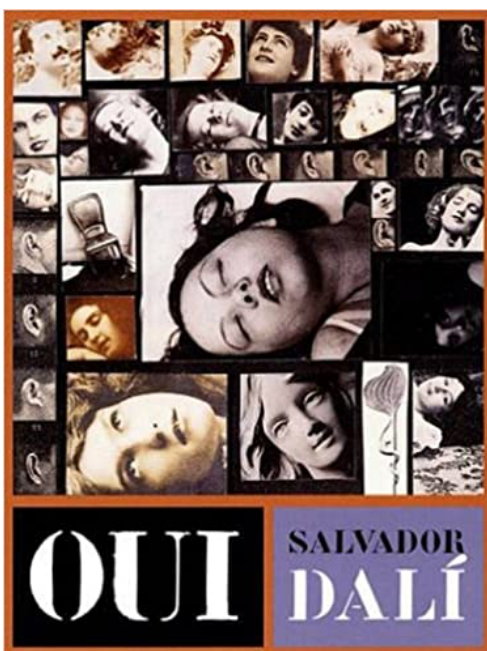
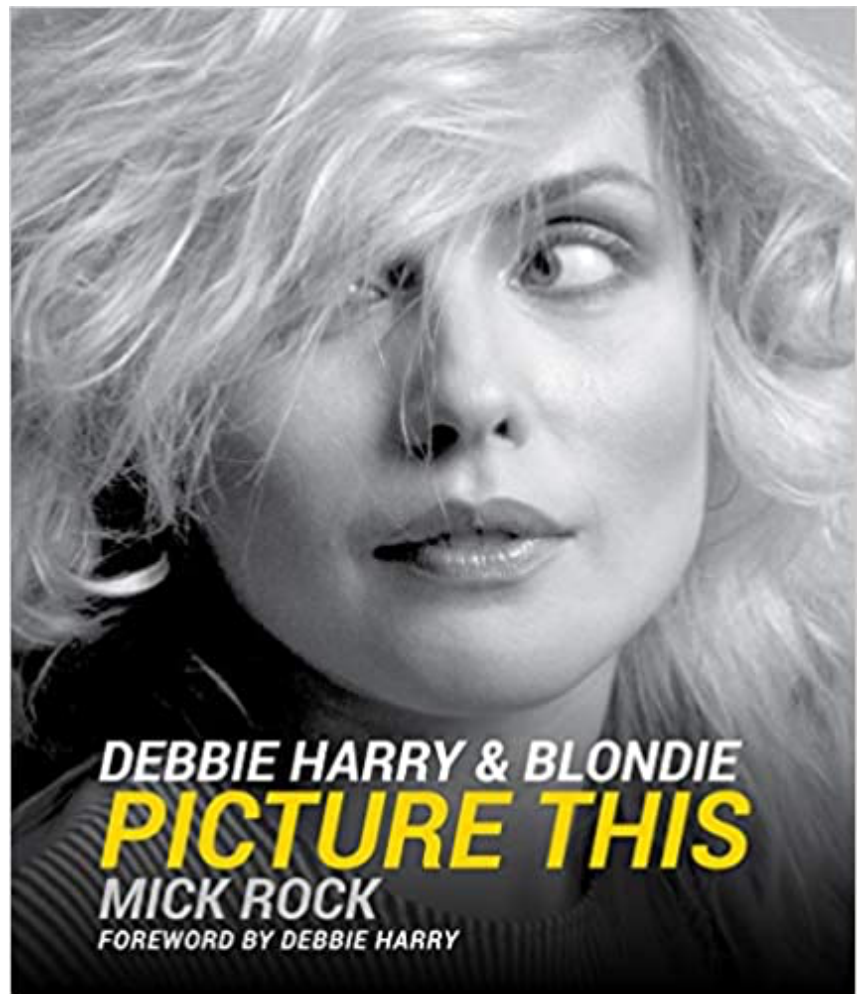
MIRROR MAN - Fiona Macintosh

The highly anticipated new crime thriller in the DCI Jack Hawksworth series. Police are baffled by several deaths, each unique and bizarre in their own way - and shockingly brutal. Scotland Yard sends in its crack DCI, the enigmatic Jack Hawksworth, who wastes no time in setting up Operation Mirror. His chief wants him to dismiss any plausibility of a serial killer before the media gets on the trail.

'PICTURE THIS' - DEBBIE HARRY & BLONDIE - Mick Rock

Acclaimed music photographer tells the story of New York punk/new wave band BLONDIE and their charismatic singer Debbie Harry in this beautiful hardcover pictorial book

'PICTURE THIS' – with a foreword written by Harry herself–explores in depth, both visually and verbally, the unique natural charm and charisma of Debbie's "punk Marilyn Monroe" persona in its prime, and her successful reinvention of that persona for Blondie's glorious comeback of recent years. Mick Rock provides a vivid, memorable account of his larger-than-life adventures behind the camera, revealing just what made Debbie Harry and Blondie so distinctive.



OUI - SALVADOR DALÍ

Dalí's meditations on art and the paranoid-critical method, plus poems and more

These short fictions, essays and poems contain all the egotistic brio one might expect from Dalí, but they also reveal an earnest and even sentimental artist. They document Dalí's friendships with fellow Spaniards Luis Buñuel and Federico García Lorca, his entry into the world of the Parisian Surrealists, his passion for the emerging arts of photography and cinema, and the development of his "Paranoid-Critical Method," the theoretical basis for Dalí's work throughout his life. In 1934, Dalí and André Breton would break forever – *"The only difference between me and a Surrealist is that I am a Surrealist,"*

Joining the FMI and becoming a Member

New members are always welcome to the Footscray Mechanics' Institute Inc. Benefits of membership include library membership, and use of the Billiards Room (once fully renovated), use of Reader's Room for reading &/or study. Free WIFI access available to members within the FMI Library. Free subscription to Library newsletter - FOOTNOTES.

Membership is by application to the FMI Committee for approval. Simply fill out our easy application form at the FMI Library desk, present ID (showing current street address), and make payment of \$10. Subscriptions fall due on March annually, and the current renewal fee is \$10. Once your application has been approved, you'll be contacted to collect your Membership card and start borrowing!

For further details please pop in and see me during FMI Library opening hours, which are currently Weds-Thurs-Fri 10am-4pm. We look forward to meeting new members, and welcoming back former members who have previously enjoyed borrowing from our Library.



Pic (c) The Westsider

FOOTSCRAY MECHANICS' INSTITUTE INC. LIBRARY
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#2 - October 31st 2021

Contact: (03) 9687 1935
info@footscraymechanicsinstitute.org.au
Librarian: Cameron Borg

Website: <https://www.footscraymechanicsinstitute.org.au>

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