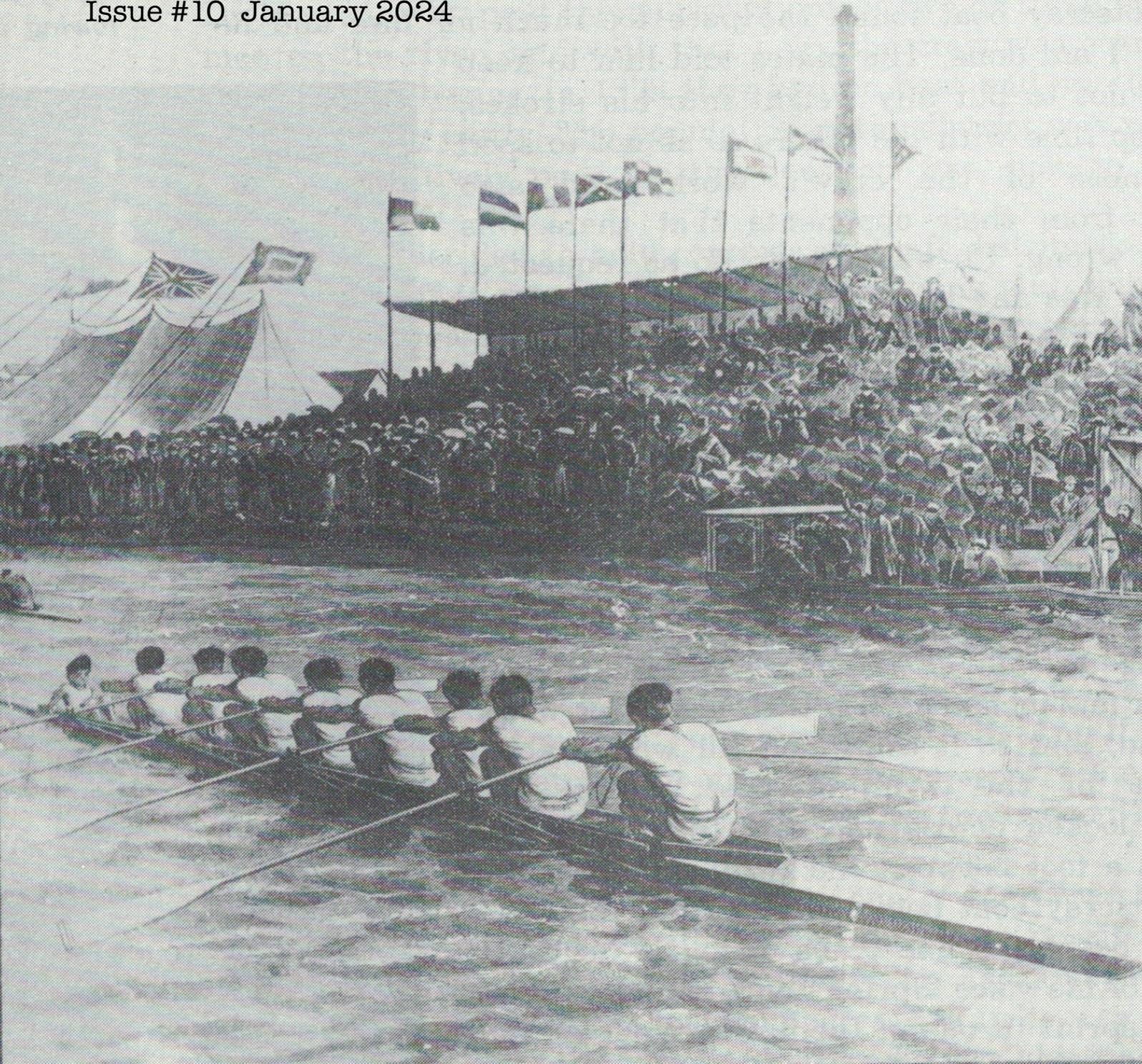


# FOOTNOTES

Issue #10 January 2024



FOOTSCRAY'S HISTORIC WIN IN THE MELBOURNE REGATTA IN 1882,  
and THE FOOTSCRAY MECHANICS' INSTITUTE CONNECTION

OFFICIAL NEWSLETTER OF THE FMI LIBRARY

Hi and welcome to the tenth issue of the revived "FOOTNOTES" newsletter of the Footscray Mechanics' Institute (FMI) Inc. Library

The cover story is of the historic win by Footscray over the much fancied Melbourne team in the Clarke Challenge Cup held in 1882

Members may not have noticed our original image of this hanging in the library above the shelves on the front wall. As they say, every picture tells a story, so stay tuned for what I promise will be a great tale that every Footscrayite can still be proud of.

Thanks to Neil for contributing two great reviews, one on ghosts, and the other a review of Aussie larrikin journalist Mungo MacCallum. Great reading to tide you over on the long weekend.

Neil has also stepped up with the "From The Archives" column, this time featuring the Whinney family, and one of their connections to the FMI. Our current Secretary Liz Balfour continues this fine tradition of service within and for the FMI and its members.

I review "Shadow of The Wind" by Carlos Ruis Zafon, as it combines mystery, romance, suspense and war fiction, all neatly in one ripper of a page turner.

Also I've been busy hitting the ground running for the new year with the usual New Books featured - and some most exciting titles in amongst these latest acquisitions.

Thanks to everyone who has joined as FMI Members in the past eight weeks, thanks to Robert's flyer drop in our neighbourhood, and Anita Punton for her excellent article in "The Saturday Paper".

Please tell your family and friends to visit our library, as we appreciate the support of our Members so much.

Hope you enjoy this issue as much as I enjoyed putting it together.

Happy Reading!  
Cameron

## **FOOTSCRAY MECHANICS' INSTITUTE INC. LIBRARY**

209 Nicholson Street Footscray VIC 3011

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email" info @fmi.org.au

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Trial Saturdays - check our website and social media for dates and times

web: <https://www.footscraymechanicsinstitute.org.au>"

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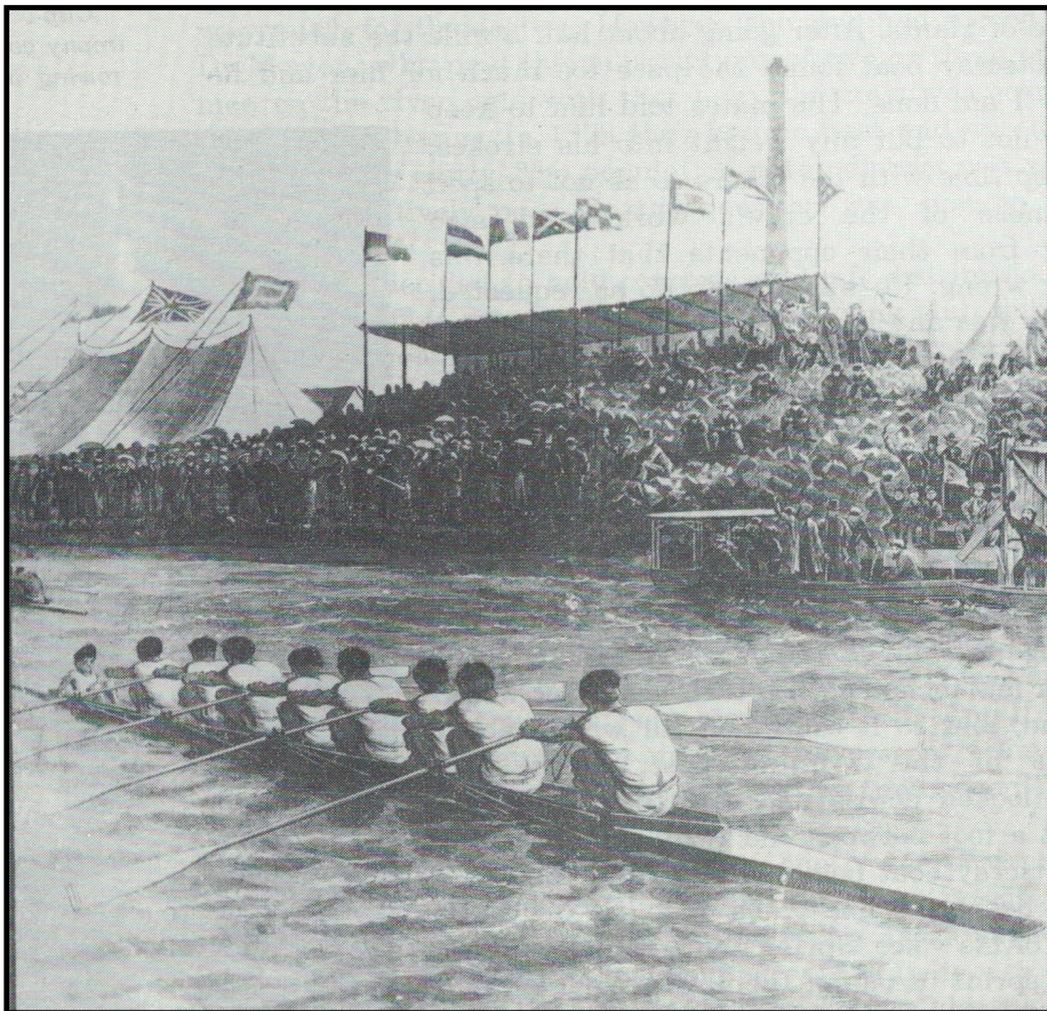
Instagram: <https://www.instagram.com/footscraymechanicslibrary/>

YouTube: [https://www.youtube.com/@FMI\\_Library](https://www.youtube.com/@FMI_Library)

## The year Footscray beat the Melbourne-UK elite in the Clarke Challenge Rowing Cup

The year was 1882, and Footscray had a crack rowing team. The Footscray team consisted of: Rae Johnstone, M. Logan, E. Marriner, H. Saunders, H. Huxtable, P. Nash, Bob Johnstone, T. Woods and F. Vernon.

Comprised of mostly working class men from Footscray, and featuring the FMI's own Johnstone brothers, both of whom were respectively the FMI librarian for a combined tally of almost nine decades in the role.



Money was raised locally through a series of concerts and charity events until they could afford to purchase an eight-oared boat, which they auspiciously named the Janet Clarke.

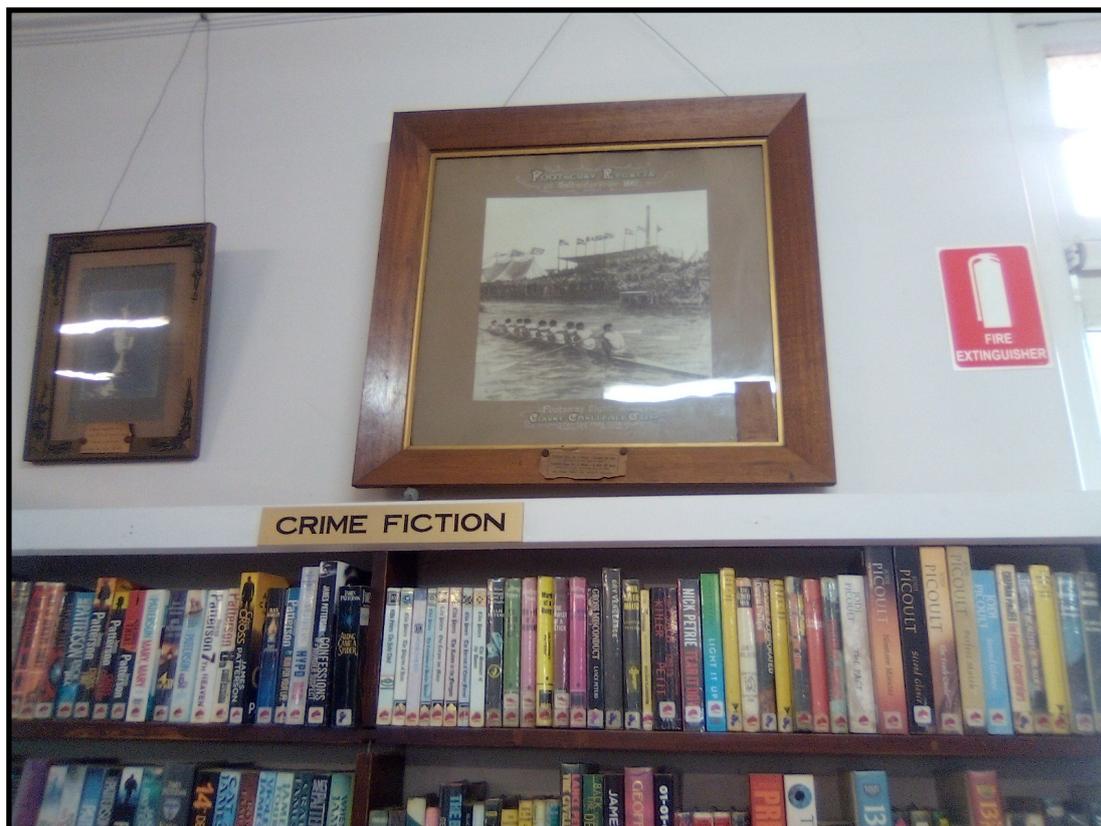
Their opposition, the Melbourne Rowing Club, were considered Melbourne's best team - featuring three top Victorian oarsmen, and stacked with rowing champions from Oxford and Cambridge.

No-one apart from the Footscray locals gave the workers much of a chance up against the toffs!

Once the race began the pace was furious, set by Footscray at 47 strokes per minute, and there was only a foot distance between the boats (in metric converts to 30 cm). As they rounded the Sugar Works bend, both boats were neck and neck, and alternating the lead between them.

Bob Johnstone sang out 300 yards (500 metres) from the finish line, "Sprint Tom!", and it had a magical effect on the Footscray team, who were described as "rowing like devils". Local steamers sounded their whistles and the crowd of 20,000 'went mad'. Of the 20,000 strong crowd, 15,000 were barracking for Footscray, and the atmosphere was electric as Footscray pulled away to take the Clarke Challenge Cup by three lengths.

The cheering broke out even louder than before, and the crew were carried shoulder high as winners and champions into the boat shed, to enjoy the spoils of victory. Sadly this win sounded the end of a golden era in rowing for Footscray, as at first the Rowing Association of Great Britain, and following suit, the Victorian Rowing Association changed the rules, defining the status of an amateur as one who only did sedentary work. Thus effectively banning Footscray with its working-class team of mostly manual labourers from future competitions.



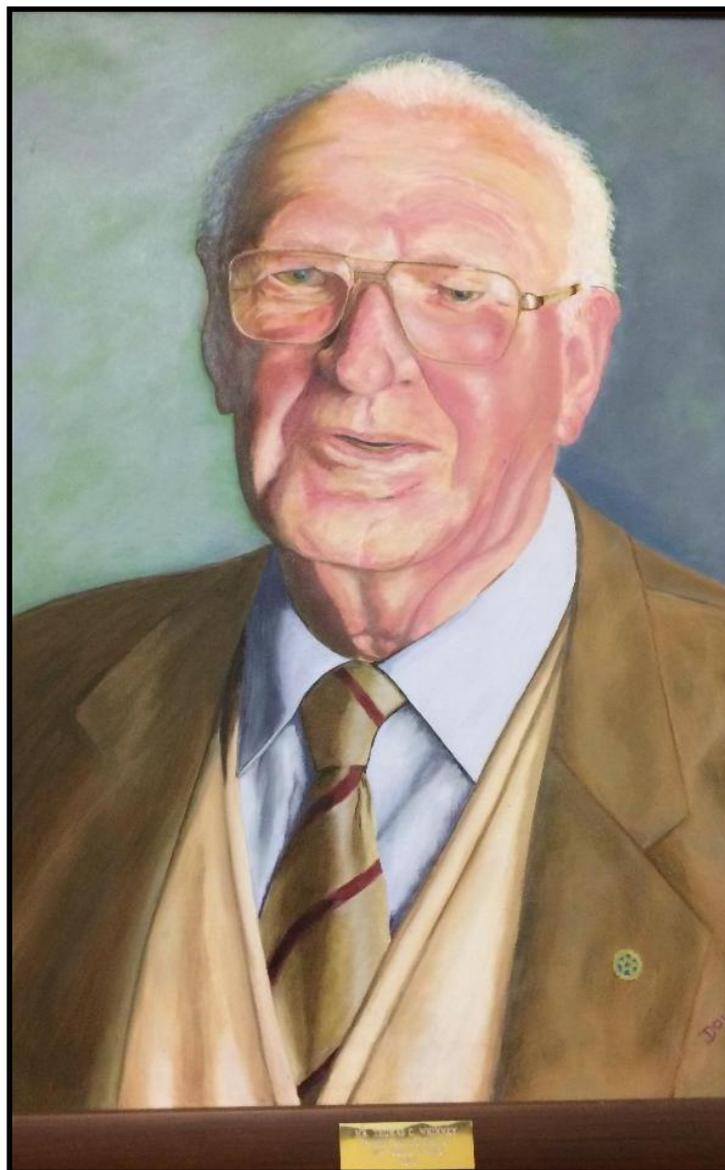
So next time you're visiting the FMI Library, the old faded framed image of the Footscray Rowing Team winning the Clarke Challenge Cup, and the accompanying photo of the Cup, will now have greater poignancy for you, as it has for me.



FROM THE ARCHIVES -  
THREE GENERATIONS OF THE WHINNEY FAMILY WITH THE FMI

While at a function recently I was talking to a woman who told me in conversation that she grew up in a fish shop in Buckley Street, Footscray. I asked her if she knew Tom Whinney, a long-time member of the Footscray Mechanics Institute (FMI), and she said, "Oh he pierced my ears when I was a little girl". Turns out this was in the 1930s and it wasn't actually Tom, but his father Joe who did the piercing!

How do I know this? Well, a bit of research, and the fact that the granddaughter of Joe Whinney is the current secretary of the FMI, our esteemed Elizabeth Balfour nee Whinney. Liz was around the FMI when she was a little girl . She has been the longtime secretary of the FMI, and works tirelessly to develop and promote the Institute. Hows that for continuity?



Portrait of Tom Whinney, long serving FMI Committee Life Member of the FMI  
(c) Mr Doug Clymo, and proudly displayed in the "Whinney Room" at the FMI

Attached is a portrait of Tom Whinney, as portrayed by FMI Committee Member and artist Mr Doug Clymo. His father Joe, was born in Black Hill, a mining village in County Durham, UK, and emigrated to Australia in 1927, when Tom was five years old.

He settled in Williamstown, and then Newport in rentals, before moving his jewellery business to Footscray.

He and Nana Whinney were the first residents of the newly built Summerhill Road West Footscray Lions Village, in the mid 1960s, when they left their Buckley Street shop. Interesting character who introduced his grand-daughter Liz to art through his beautiful books.

Additional personal info from Liz herself:

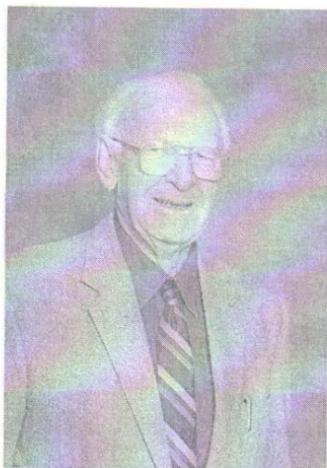
*"I don't personally recall if our grandfather Joe had any connection to the FMI prior to nor during Tom's membership, as I was very young then.*

*I suspect though, I heard a story of him either procuring or polishing/engraving some of the snooker and billiards trophies - something my Uncle Joe took over after him. Joe worked at Stanley White Jewellers, and was their trophy expert before he was employed as FMI librarian/manager.*

*Attached is the obituary Doug Clymo prepared for reading at Tom's funeral - which possibly best describes Tom's FMI involvement. Thank you, Liz" NF*

#### Obituary \_ Vale

Mr. Thomas Charles Whinney  
27.5.1922 – 22.12.2009



It is with much regret that we report the sad passing of Mr. Thomas Charles Whinney. Since joining the Footscray Mechanics' Institute as a junior member in 1937, he served the Institute for over seven decades with leadership and distinction. His immense, passionate and effective contribution as a committee member from 1947 earned him Life-Membership in 1963. He maintained this commitment continuously since that time.

His attendance at meetings was almost 100%; a meeting was never missed without a vital reason. His cheerful, courteous and good-natured demeanour made for a co-operative atmosphere in meetings. A quiet, wise suggestion from Tom often got the committee business back on track. On those many occasions when he acted as chairman the meetings were productive and enjoyable. Tom was a person of great integrity. With calm determination he would argue strongly against any proposal he considered of questionable quality \_ decency, honesty, fairness and generosity were fundamental requirements in his decision making.

At F.M.I. social occasions Tom was wonderful company. He had a great knowledge and fine memory for many aspects of Footscray, both current and historical. This, together with his wicked sense of humour, made him an interesting raconteur.

Over the years, Tom, through his profession and involvement with many community services, acquired a large network of friends. This he would often use for the benefit of the Institute. Many years ago, at a time then the F.M.I. was struggling financially, Tom helped negotiate not only a settlement which dealt with the immediate problem but also established the basis for the Institute's current strong economic health.

To Wilma, his beloved wife of 63 years, and their cherished family, we extend our sincere condolences.

## FRANZ KAFKA and The DOLL - A Real Life Story Better than Fiction

At 40, Franz Kafka (1883-1924), who never married and had no children, walked through the park in Berlin when he met a girl who was crying because she had lost her favourite doll. She and Kafka searched for the doll unsuccessfully.

Kafka told her to meet him there the next day, and they would come back to look for her.

The next day, when they had not yet found the doll, Kafka gave the girl a letter "written" by the doll saying, *"Please don't cry. I took a trip to see the world. I will write to you about my adventures."*



Thus began a story which continued until the end of Kafka's life.

During their meetings, Kafka read the letters of the doll carefully, filled with adventures and conversations that the girl found adorable.

Finally, Kafka brought back the doll (he bought a new one) that had returned to Berlin. *"It doesn't look like my doll at all,"* said the girl.

Kafka handed her another letter in which the doll wrote:

*"My travels have changed me."*

The little girl hugged the new doll and brought her happily home.

A year later Kafka died.

Many years later, the now-adult girl found a letter inside the doll.

In the tiny letter signed by Kafka it was written: *"Everything you love will probably be lost, but in the end, love will return in another way."* CB

## GHOSTS AND OTHER SUPERNATURAL TALES IN THE FMI COLLECTION

Well, it was Halloween recently, which has become a bigger festival than previously, and I was looking at the issue of paranormal themed book holdings in the Footscray Mechanics Institute (FMI) Library. Turns out that there are several good books with yarns on ghosts. See the catalogue link here: "<https://bookmark.central.sa.edu.au/fmi.htm>"



The first of the books I came across was Lafcadio Hearn's "*Japanese Ghost Stories*". The author, who lived an interesting life, ended up in Japan, and translated several ghost stories in the late 19th century. Though the language is a little quaint by today's standards, the subject matter is interesting and entertaining. One story is a classic of the literature in Japan where a young man and women of samurai stock fall in love, and when it is unrequited the young woman pines away and dies. She returns to haunt the young fellow to death. This story has been reproduced in written form, Kabuki ie Japanese theatre as well as numerous film versions. A case of vengeance by the deceased which seems to be a common theme. One difference in the Japanese stories is the Buddhist concept of rebirth. Hearn asserts at one point '*whoever pretends not to believe in ghosts lies to his own heart*'.

While reading this book and browsing 'down the rabbit hole', as the saying goes, it became apparent that all societies have a concept of ghosts. These occur in both a fact and fictive mode. For example there are stories such "Turn of the Screw" by Henry James, or yarns such as Fishers Ghost, set in Australia [check out "Australian Folk Lore" by Bill Wannan, also in the FMI non-fiction collection] .

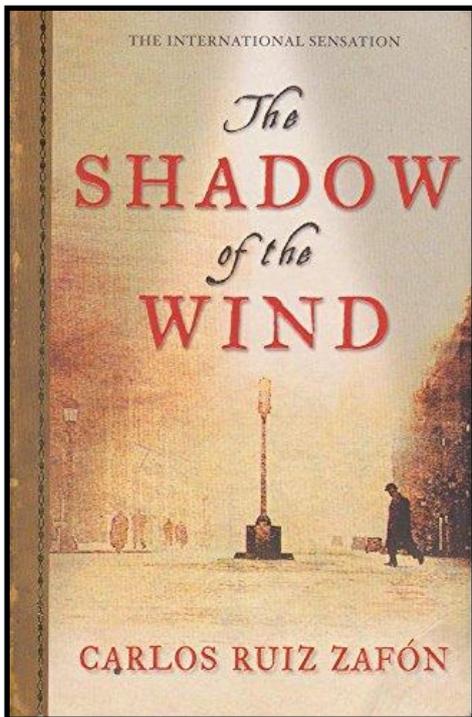


Fisher was a freed convict in NSW in 1826 where he shared a small hut with a mate called Worrell. Fisher disappears and Worrell claims he has gone back to Blighty. Then, the story goes, a certain Farley spots a phantom on a bridge one evening which he recognises as Fisher!! He reports this to the police! and blood is found. A tracker is brought in and he says he smells 'white feller fat'. Fisher's remains are discovered, and Worrel is tried, convicted, and hung.

Ghosts appear in various formats books, plays, yarns and films as well as TV. From "Hamlet" to "The Ring" to "Randall and Hopkins (deceased)" which I used to watch in my youth on TV. Ah the ubiquitousness of ghosts... NF

## BOOK REVIEW - "The Shadow of the Wind" by Carlos Ruiz Zafon.

Stepping out of my preferred commute reading of non-fiction and biographical books, I had two strong recommendations to read Zafon's 1st book in his "Cemetery of Forgotten Books" series - "The Shadow of the Wind"



I'm mighty glad I did as it reminded me of why I love reading books, and why I ultimately chose a professional career as a librarian. Thanks to FMI member Chris for the recommendation.

OK without giving away any spoilers, this work is translated from the Spanish by Lucia Graves, daughter of English poet and writer Robert Graves.

The protagonist of our story, Daniel, is taken secretly to "The Cemetery of Forgotten Books" by his father on his tenth birthday, and he has to choose at random one book from amongst the thousands, to care and safeguard it, and keep the memory of the forgotten author alive.

He chooses "The Shadow of the Wind", and this book

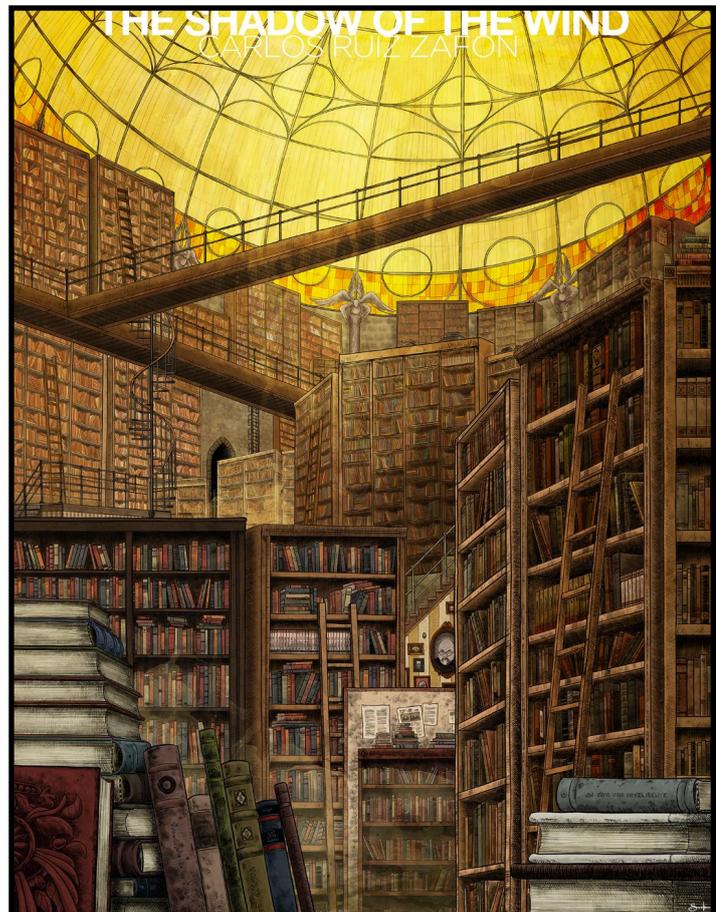
sparks his curiosity into whatever happened to its author Julian Carax.

Now the story he has adopted, and his own life story start becoming entwined as destiny takes over, so best strap yourself in for an exciting, intricate plot full of some of the most vivid fictional characters you will ever encounter.

You take Daniel's quest alongside him, and set against the backdrop of the Spanish Civil War in Barcelona, the author Zafon handles it all superbly.

To share any more of the plot of this story with you would take away the magic of this amazing book. Hopefully these accompanying images will help pique your interest further.

Rating: 5/5 (If all books were this good, TV would be obsolete) CB



## The FMI LIBRARY:

\$10 subscription per year to borrow ten books each visit

Access to over 20,000 titles - some brand new, some out of print

Free Wi-Fi

Internet access for Members

Reading Room to read, meet or discuss

Quarterly Newsletter

Events and Author Talks , etc.

Billiards Room (reopening when Disability Access project is finished)

Street Library (located within the building) for FREE books deselected from our collection

Coming Soon in 2024: Board Games (in library use)

The West's best fanzine collection (for loan)

You need; ID, \$10 subscription, and fill out our application form for approval as a valued Member

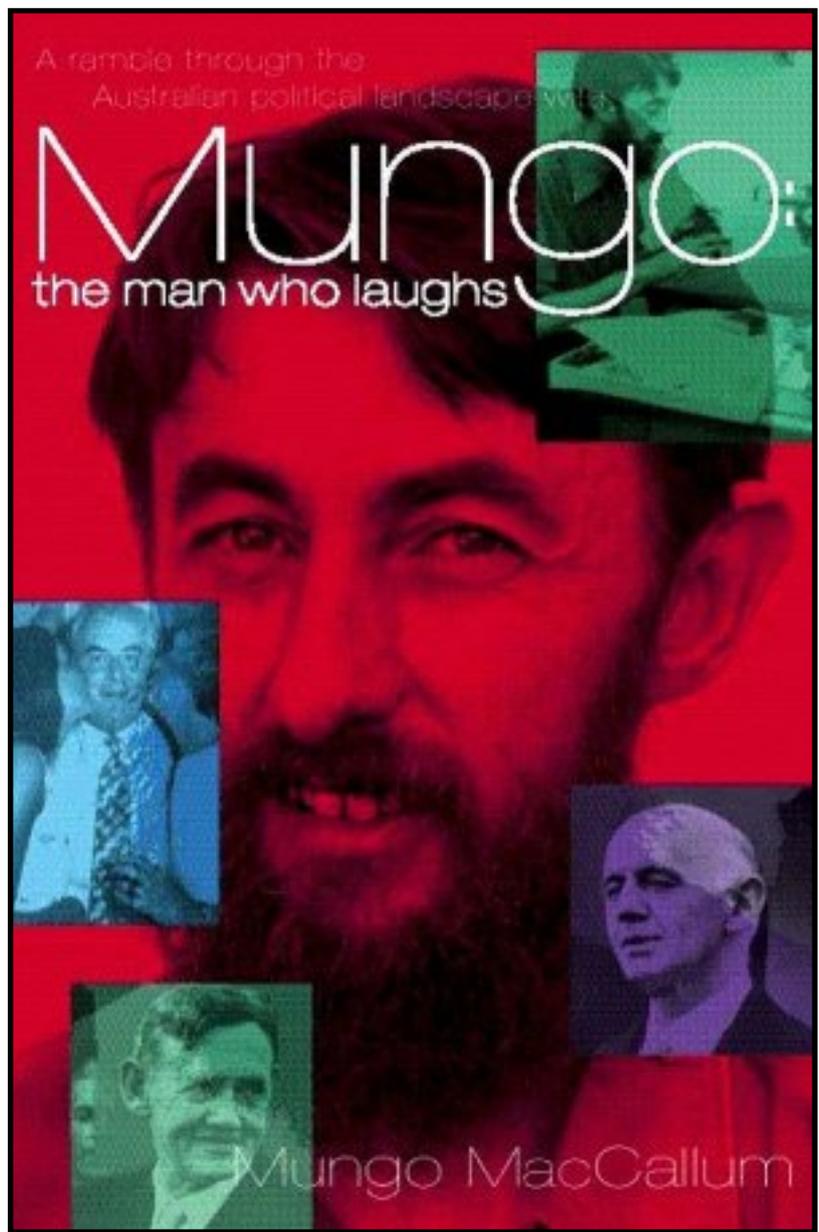
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## BOOK REVIEW: Mungo: The Man Who Laughs

One of the excellent summer reads from Footscray Mechanics Institute Library (FMI) for me was "*Mungo: the man who laughs*" by Mungo MacCallum.

This is a kind of autobiography by MacCallum, who was a journalist for "*The Australian*" in the 1970s. Highly amusing take on Australian politics with some laugh out loud moments .The book starts with list of chapters with really interesting titles. Intriguing. MacCallum writes about his ancestry in the Wentworth's, and his elite upbringing. His uncle Bill was a member of Parliament. He covers the Menzies years and the role of communism in Australia.

The defeat of Chifley the war time leader in 1951, and the rise and decline of Evatt in context of the cold war, and the labor party split: his education, school and uni.



As well as this, he writes on his travels in the 1960s, and his sojourn in England. The book is full of personal observations and gossip about Prime Ministers and their acolytes, affairs, and drinking. MacCallum returns to Australia in 1964 a time when Mavis Branston was on TV and 'Oz' magazine was publishing, with Bruce Petty the cartoonist of the moment. A time of real change.

MacCallum gets into journalism at this time as he had to work at something. I will leave the dear readers of this article to find in the book his opinion of his erstwhile employer Murdoch. Not a fan one could say. MacCallum also has opinions on series of PMs Holt, Gorton, McMahon thru to Whitlam as well as the political cohort of the time. Yarns of the time include journalist yelling "you liar" from press gallery, and being in danger of arrest by Sergeant At Arms, and tales of Billy McMahon waxing lyrical in party room about how he was his "own worst enemy", though a member of his cabinet was heard to riposte "*not while I am alive you're not*".

Apart from the yarns MacCallum takes the interested reader thru the in's and out of politics of the time, The Nationals and the DLP, thru to Whitlam and '*It's Time*' campaign with personal bias of some of the players.

One could say from Ainslie Gotto to Julie Morosi. Yes, reader have a look in well known search engine for more info. Macallum takes us thru his struggles to remain objective about Whitlam government-he was a big fan, and the events with Sneddon, Fraser and the role of Kerr in the Whitlam government demise. He wraps his book up with some comment on Hawke/Keating years as he moves into his retirement on the North coast of NSW. I know this cos once saw him walking thru Mullumbimby. In other works by Macallum he uses the characters in the Billinudgel Pub front bar as his everyman.

This is a great little read to access enjoyably the politics of Australia from the 1950' s to the 70's. The FMI library has numerous political biographies and yes we are objective: we even have a couple on John Howard. NF

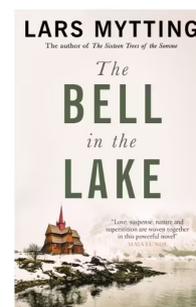
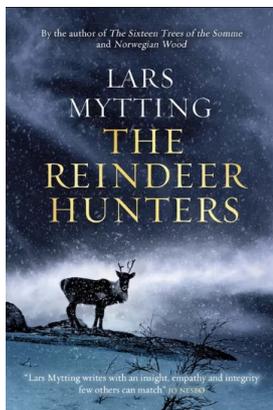


## NEW BOOKS IN THE FMI LIBRARY COLLECTION

### **Bell In The Lake / Reindeer Hunters**

Lars Mytting, bestselling author of *Norwegian Wood*, brings his deep knowledge of history, carpentry, fishing, and stave churches to this compelling historical novel, an international bestseller sold in 12 countries. With its broad-canvas narrative about the intersection of religion, superstition, and duty, *The Bell in the Lake* is an irresistible story of ancient times and modern challenges, by a powerful international voice.

Conceived on an epic scale by Norway's bestselling author, *The Reindeer Hunters* is a novel about love and bitter rivalries, sorrow and courage, about history and myth, and a country as it enters a new era, about the first electric light and the Great War in Europe, where brother stands against brother.



### **Maltese Falcon**

Sam Spade, a slightly shop-worn private eye with his own solitary code of ethics, stars in Hammett's detective fiction, a novel that has haunted 2 generations of readers.

Sam Spade is hired by the fragrant Miss Wonderley to track down her sister, who has eloped with a louse called Floyd Thursby. But Miss Wonderley is in fact the beautiful and treacherous Brigid O'Shaughnessy, and when Spade's partner Miles Archer is shot while on Thursby's trail, Spade finds himself both hunter and hunted: can he track down the jewel-encrusted bird, a treasure worth killing for, before the Fat Man finds him?



### **Sixteen Trees of the Somme** A TIMES BESTSELLER

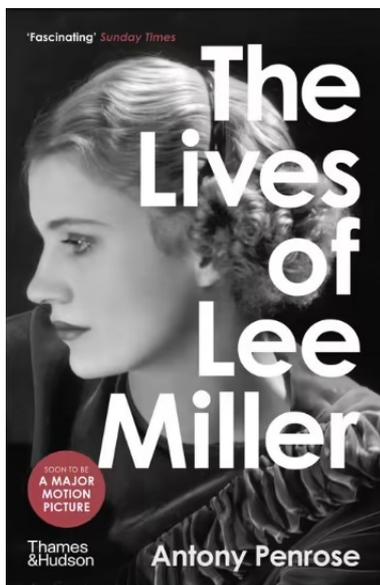
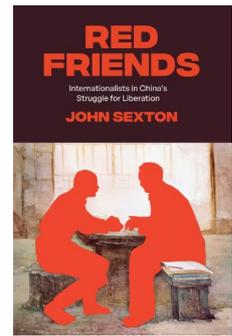
Mytting's book is as much a romantic historical thriller as it is a book of promise, a page-turner as it is a reflective journey into selfhood, history, life's meaning and individual moral responsibility - Mika Provata-Carlone, Bookanista

Translated from the Norwegian by Paul Russell Garrett

## Red Friends

China's resistance to Imperial Japan was the other great internationalist cause of the 'red 1930s', along with the Spanish Civil War. The story of Red Friends starts in the 1920s when, encouraged by the newly formed Communist International, Chinese nationalists and leftists united to fight warlords and foreign domination.

Here are the histories of foreigners who joined the Chinese revolution. He follows Comintern militants, journalists, spies, adventurers, Trotskyists, and mission kids whose involvement helped, and sometimes hindered, China's revolutionaries. The present rulers in Beijing, however, buoyed by China's powerhouse economy, commemorate them as 'foreign friends' who aided China's 'peaceful rise' to great power status

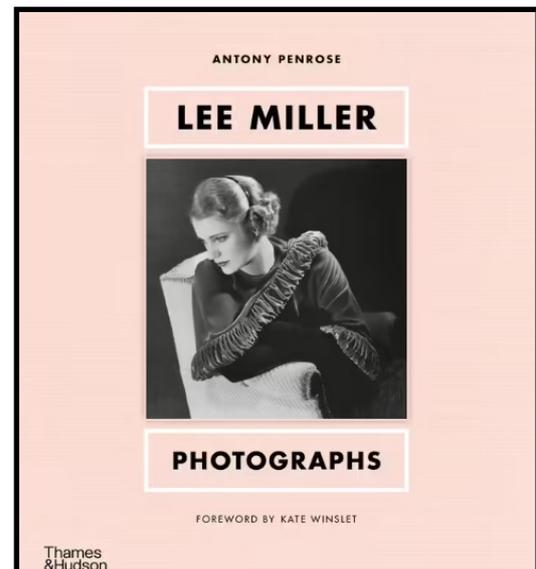


## The Lives of Lee Miller / The Photographs of Lee Miller

Starting in 1927 in New York, this volume chronicles Lee Miller as she is discovered as a model by Conde Nast, hits the cover of Vogue, and is immortalized by Edward Steichen, George Hoyningen-Huene, Horst P. Horst, and other acclaimed photographers. From there, readers follow Miller to Paris where she, along with Man Ray, invented the solarization technique of photography, and where she developed into a brilliant Surrealist photographer. Finally, this account covers the later chapters of her life, when she became a war correspondent during World War II, traveling with the Allied armies to cover the siege of Saint-Malo and the liberation of Paris, which lead to her photographs of the Dachau concentration camp that shocked

the world. One hundred of the most outstanding photographs taken by photographer, model and Surrealist muse Lee Miller, published in anticipation of the November 2023 release of the film Lee, starring Kate Winslet as Lee Miller

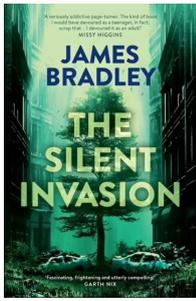
Photojournalist, war correspondent, model and Surrealist muse, Lee Miller was one of the most important women photographers of the twentieth century, working in the fields of photojournalism, fashion, portraiture and advertising. This book presents 100 of Miller's finest works in a single volume.



## The Three Electro-Knights

From a giant of twentieth-century science fiction, these four miniature space epics feature crazy inventors, surreal worlds, robot kings and madcap machines. Stanislaw Lem was a Polish author best known for his 1961 science fiction novel Solaris. He also wrote several other SF works including Eden (1959) and His Master's Voice (1968). Lem's books have been translated into over 40 languages and sold over 45 million copies. He was awarded numerous honours for his writing, including the City of Kraków's Prize in Literature, the Grand Prix de Littérature Policière and the Austrian State Prize for European Literature. Lem died in 2006.



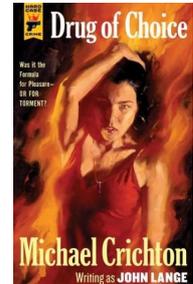


### The Silent Invasion

It's 2027 and the human race is dying. Plants, animals and humans have been infected by spores from space and become part of a vast alien intelligence. When 16-year-old Callie discovers her little sister Gracie has been infected, she flees with Gracie to the Zone to avoid termination by the ruthless officers of Quarantine. What Callie finds in the Zone will alter her irrevocably, and send her on a journey to the stars and beyond.

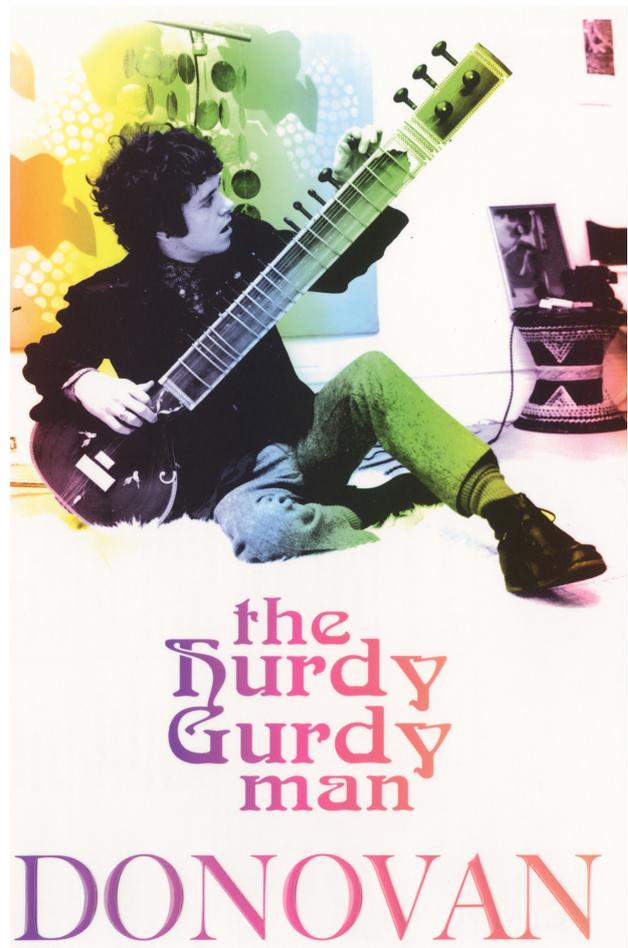
### Drug of Choice

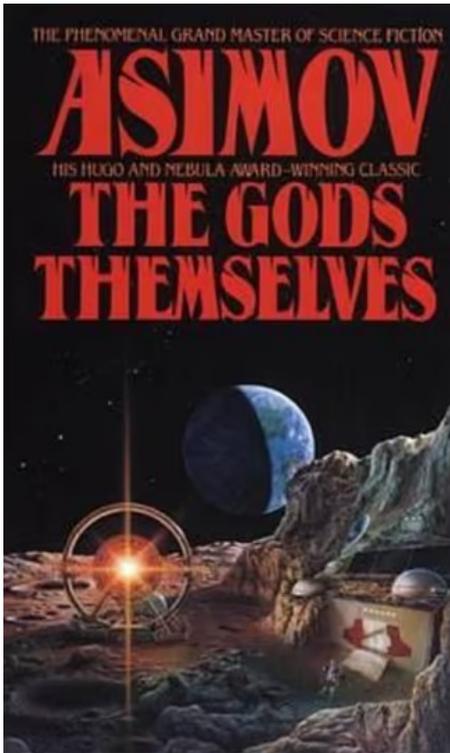
On a secret island in the Caribbean, bioengineers have devised a vacation resort like no other, promising the ultimate escape. But when Dr. Roger Clark investigates, he discovers the dark secret of Eden Island and of Advance Biosystems, the shadowy corporation underwriting it...



### The Hurdy Gurdy Man

Donovan's autobiography charts his life from a post-war, Glaswegian childhood to the height of an international career as one of the leading figures of the 1960s music scene. Always feeling like an outsider, he found relief through music and poetry. The book reveals how he came to be influenced by Buddhist teachings, and the music of Woody Guthrie and Joan Baez. The book explores the significance of falling deeply in love with the woman who was to become his muse, and the profound sense of loss he felt when their relationship came to an end, and how the loss affected him both personally and creatively. A leader of the folk revival in both Britain and America, the book recounts how he rose to be an international star, releasing songs such as "Mellow Yellow" and "Catch the Wind", and his most successful album, "Sunshine Superman". Donovan is acknowledged as one of the most significant cultural icons of the 1960s. The book provides a frank account of his early experiments with drugs and his search for self. He reveals the story of how he developed friendships with Baez, Dylan and the Beatles, with whom he a shared spiritual sojourn to meditate with the Maharishi in India. Donovan's autobiography offers first-hand insights into his music and poetry, recollects his rise to fame and the way in which destiny was to play a hand by re-uniting him with the lost love of his life through a chance meeting.





### **The Gods Themselves – [Asimov]**

In the twenty-second century Earth obtains limitless, free energy from a source science little understands: an exchange between Earth and a parallel universe, using a process devised by the aliens. But even free energy has a price. The transference process itself will eventually lead to the destruction of the Earth's Sun-and of Earth itself.

Only a few know the terrifying truth-an outcast Earth scientist, a rebellious alien inhabitant of a dying planet, a lunar-born human intuitionist who senses the imminent annihilation of the Sun. They know the truth-but who will listen? They have foreseen the cost of abundant energy-but who will believe? These few beings, human and alien, hold the key to Earth's survival.

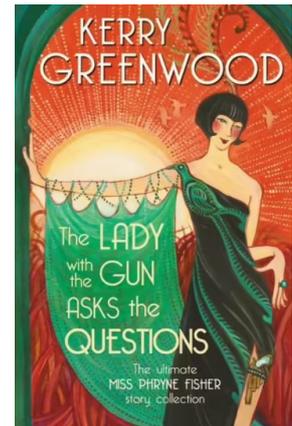
### **The Lady With The Gun Asks The Questions**

The elegant Miss Phryne Fisher returns in this scintillating collection, which features four brand-new stories.

The Honourable Phryne Fisher - she of the Lulu bob, Cupid's bow lips, diamante garters and pearl-handled pistol - is the 1920s' most elegant and irrepressible sleuth.

Miss Phryne Fisher is up to her stunning green eyes in intriguing crime in each of these entertaining, fun and compulsively readable stories.

With the ever-loyal Dot, the ingenious Mr Butler and all of Phryne's friends and household, the action is as fast as Phryne's wit and logic.



### **Goya**

Francisco José de Goya y Lucientes (1746–1828), one of Spain's most revered and controversial painters, is known for his intense, chilling, and sometimes grotesque paintings depicting the injustice of society with brutal sincerity. A court painter to the Spanish crown, he captured, through his works, a snapshot of life in Spain in the late 18th and early 19th centuries.

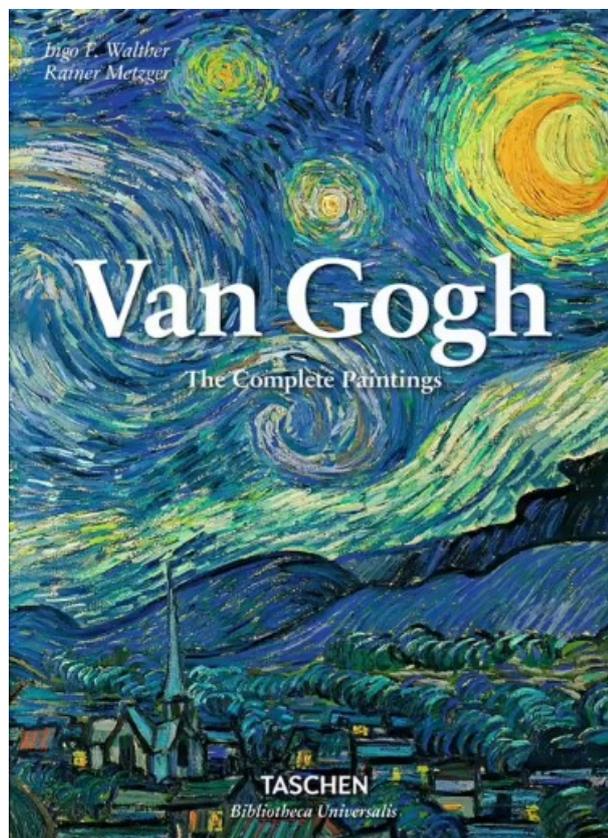
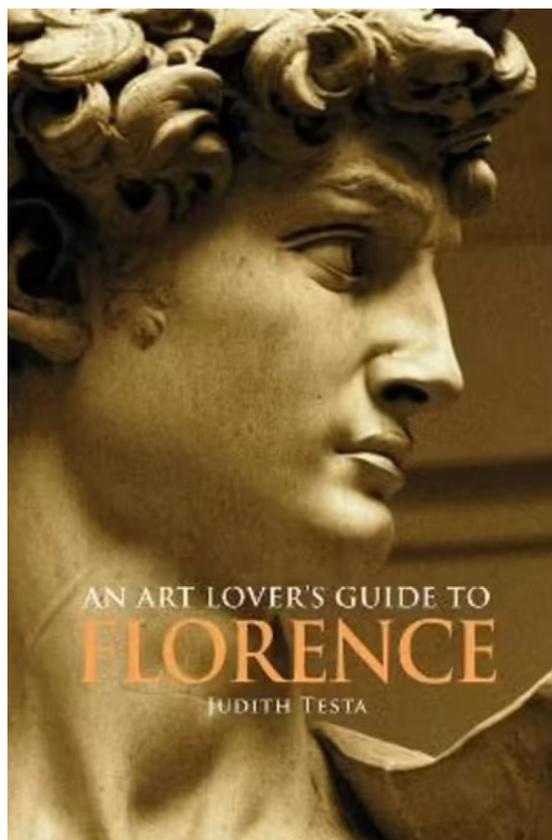
Coming at the tail end of the Old Masters period, Goya, with his audacious, subversive, and highly influential works, can be considered the first painter of the modern era. His influence can be seen in the works of artists as varied as Pablo Picasso and Francis Bacon.

## **An Art Lover's Guide to Florence**

No city but Florence contains such an intense concentration of art produced in such a short span of time. The sheer number and proximity of works of painting, sculpture, and architecture in Florence can be so overwhelming that Florentine hospitals treat hundreds of visitors each year for symptoms brought on by trying to see them all, an illness famously identified with the French author Stendhal.

While most guidebooks offer only brief descriptions of a large number of works, with little discussion of the historical background, Judith Testa gives a fresh perspective on the rich and brilliant art of the Florentine Renaissance in *An Art Lover's Guide to Florence*. Concentrating on a number of the greatest works, by such masters as Botticelli and Michelangelo, Testa explains each piece in terms of what it meant to the people who produced it and for whom they made it, deftly treating the complex interplay of politics, sex, and religion that were involved in the creation of those works.

With Testa as a guide, armchair travellers and tourists alike will delight in the fascinating world of Florentine art and history.



## **Van Gogh**

Vincent van Gogh's story is one of the most ironic in art history. Today, he is celebrated the world over as one of the most important painters of all time, recognized with sell-out shows, feted museums, and record prices of tens of millions of dollars at auction.

Yet as he was painting the canvases that would subsequently become these sell-out modern masterpieces, van Gogh was battling not only the disinterest of his contemporary audiences but also devastating bouts of mental illness, with episodes of depression and paralyzing anxiety which would eventually claim his life in 1890, when he committed suicide shortly after his 37th birthday.

This comprehensive study of Vincent van Gogh (1853-1890) pairs a detailed monograph on his life and art with a complete catalogue of his 871 paintings.

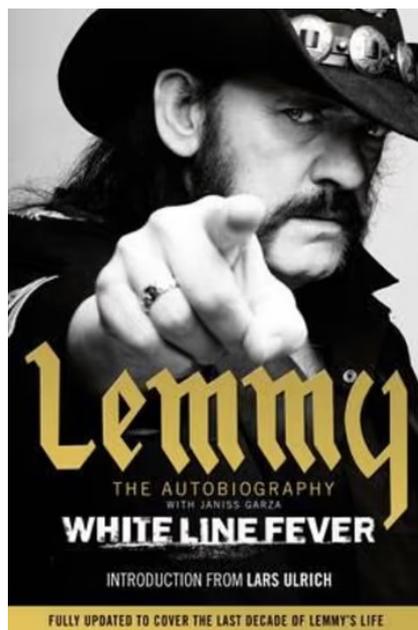
## White Line Fever

Lemmy's name was synonymous with notorious excess. His blood would have killed another human being. This is the up-to-date story of the heaviest drinking, oversexed speed-freak in the music business. Lemmy had quickly outgrown his local bands in Wales, and tripped through his early career with the Rocking Vicars, backstage touring with Jimi Hendrix, and his time with Hawkwind. In 1975 he went on to create speed-metal and form the legendary band Motörhead.

Motörhead stand firm as conquerors of the rock world, their history spanning an insurrectionary forty years. While the Motörhead line-up saw many changes, Lemmy was always the soul of the machine. In the words of drummer Mikkey Dee, 'Lemmy was Motörhead.'

White Line Fever has been completely updated post Lemmy's untimely death in 2015, and offers all Motörhead fans who loved his music, a sometimes hilarious, often outrageous, highly entertaining ride with the frontman of (what was) the loudest rock band in history.

A truly epic finale, and tribute, to Lemmy from those who loved him best.



## Unnatural Habits

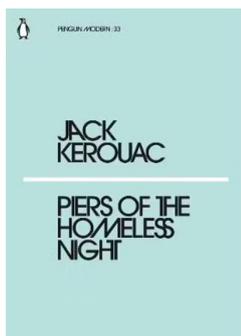
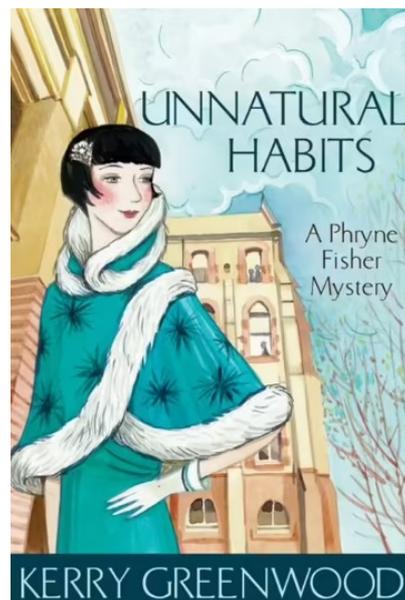
Phryne is back in a thrilling mystery that takes her into dark convents and dank cellars in a frantic search for missing girls.

The decidedly raven-haired Miss Phryne Fisher returns to delve deep into the dark cellars of Melbourne.

1929: pretty little golden-haired girls are going missing in Melbourne. But they're not just pretty. Three of them are pregnant, poor girls from the harsh confines of the Magdalen Laundry. People are getting nervous.

Polly Kettle, a pushy, self-important Girl Reporter with ambition and no sense of self preservation, decides to investigate—and promptly goes missing herself.

It's time for Phryne and Dot to put a stop to this and find Polly Kettle before something quite irreparable happens to all of them. It's a tale of convents and plots, piracy, murder and mystery... and Phryne finally finds out if it's true that blondes have more fun.

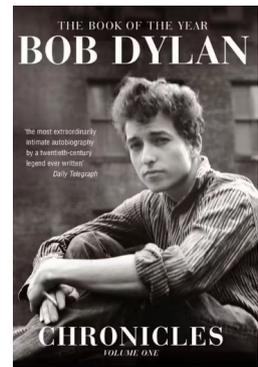


## Piers of the Homeless Night – [Kerouac]

Soaring, freewheeling snapshots of life on the road across America, from the Beat writer who inspired a generation.

## BOB DYLAN - Chronicles – Vol. 1

This is the first spellbinding volume of the three-volume memoir of one of the greatest musical legends of all time. In CHRONICLES Volume I, Bob Dylan takes us back to the early 1960s when he arrived in New York to launch his phenomenal career. This is Dylan's story in his own words - a personal view of his motivations, frustrations and remarkable creativity. Publication of CHRONICLES Volume I is a publishing and cultural event of the highest magnitude.

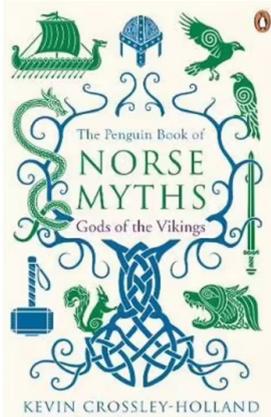


## Penguin Book of Norse Myths : Gods of the Vikings

The extraordinary Scandinavian myth cycle is one of the most enduring, exciting, dramatic and compelling of the world's great stories.

A series of intertwined tales which together form a strange and fantastical world teeming with gods and goddesses, heroes and monsters, battles and couplings, the Norse myths are as exciting to read as they are of vast cultural and historical importance.

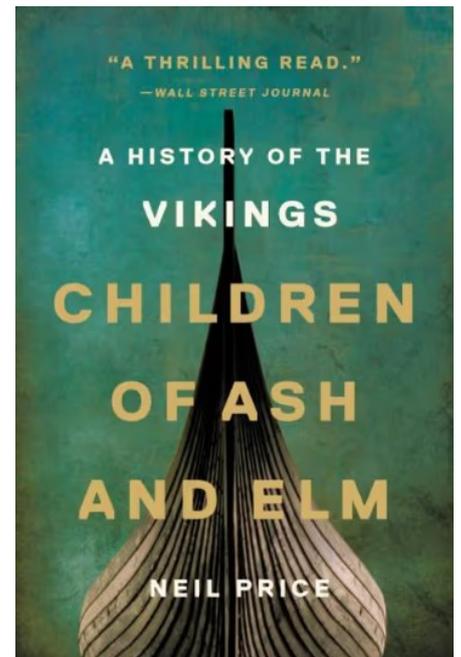
Taking us from the creation of the world through the building of Asgard's Wall to the final end in Ragnarok, and featuring the exploits and adventures of such legendary figures as Odin, Thor and Loki, The Penguin Book of the Norse Myths brings alive the passion, cruelty and heroism of these unforgettable stories.



## Children of Ash and Elm: A History of the Vikings

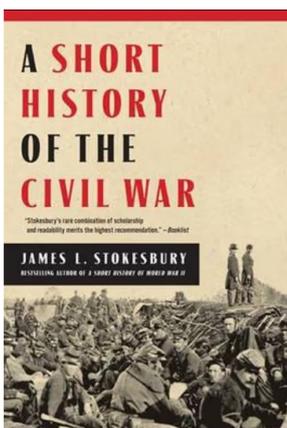
The Viking Age saw an unprecedented expansion of the Scandinavian peoples into the world. As traders and raiders, explorers and colonists, they ranged from eastern North America to the Asian steppe. But for centuries, the Vikings have been seen through the eyes of others, distorted to suit the tastes of medieval writers, Victorian imperialists, Nazis, and more.

Based on the latest archaeological and textual evidence, Children of Ash and Elm tells the story of the Vikings on their own terms: their politics, their cosmology and religion, their material world. Known today for a stereotype of maritime violence, the Vikings exported new ideas, technologies, and beliefs to the lands and peoples they encountered. From Eirik Bloodaxe, who fought his way to a kingdom, to Gudrid Thorbjarnardottir, the most traveled woman in the world, Children of Ash and Elm is a remarkable history of the Vikings and their time.



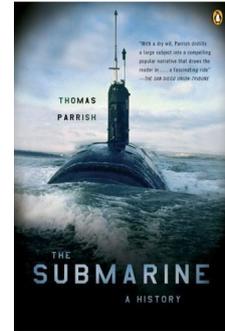
## A Short History of the Civil War

In commemoration of the 150th anniversary of America's bloody War Between the States, Harper Paperbacks is republishing A Short History of the Civil War by noted historian James L. Stokesbury with a new photo insert. A concise and compelling full account of the brutal conflict that redefined the nation, Stokesbury covers the war's causes and major battles (Bull Run, Antietam, Gettysburg, etc.), the important players and generals (Grant, Lee, McClellan and others), as well as the weaponry, the unsung heroes, and a wealth of fascinating, little-known details in what is the definitive, one-volume history of the momentous struggle between the Confederacy and the Union.



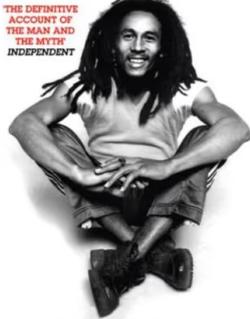
## Submarine: A History

A distinguished military historian chronicles the history and evolution of these remarkable underwater ships and of the inventors and engineers who developed the submarine, from eighteenth-century conception to twentieth-century reality, and discusses the military deployment, strategic implications, and future of the submarine.



## BOB MARLEY

THE UNTOLD STORY



CHRIS SALEWICZ

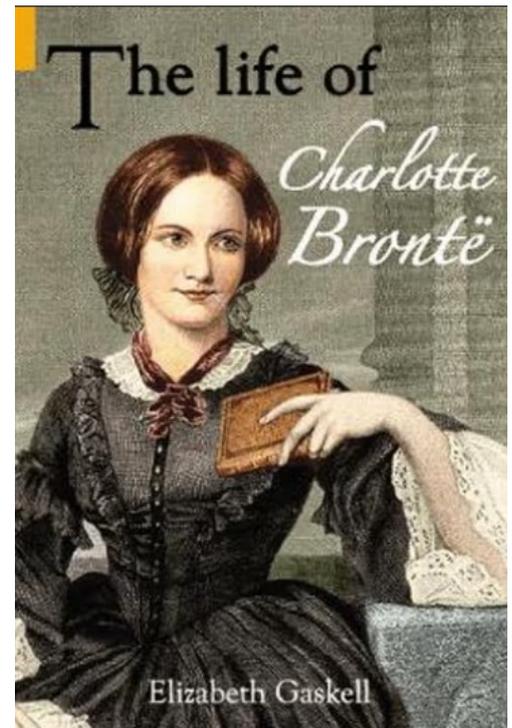
## Bob Marley: The Untold Story

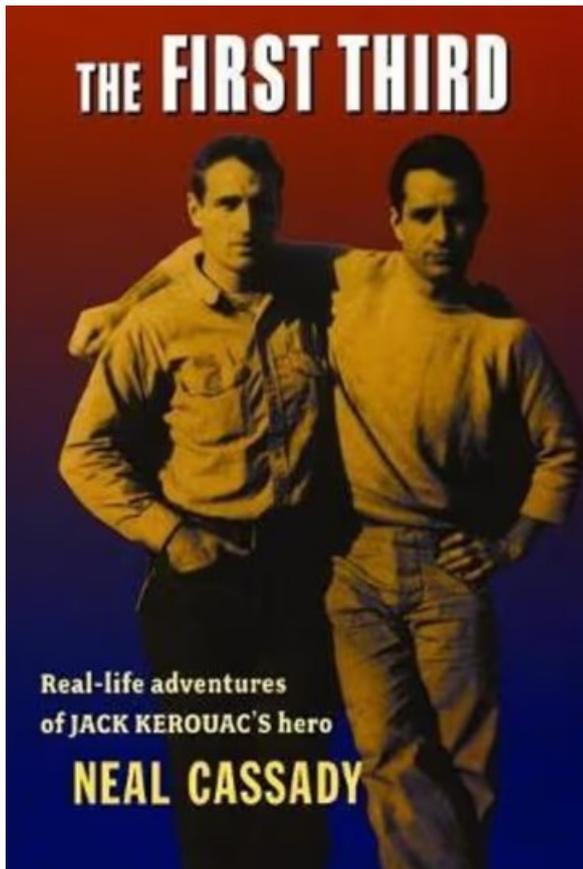
How is that he has not only remained the single most successful reggae artist ever, but has also become a shining beacon of radicalism and peace to generation after generation of fans across the globe?

On May 11, 1981, a little after 11.30 in the morning, Bob Marley died. The man who introduced reggae to a worldwide audience, in his own lifetime he had already become a hero figure in the classic mythological sense. From immensely humble beginnings and with talent and religious belief his only weapons, the Jamaican recording artist applied himself with unstinting perseverance to spreading his prophetic musical message.

## The Life of Charlotte Brontë

When Charlotte Brontë died in 1855, her father the Rev. Patrick Brontë, a widower for nearly 35 years asked Mrs Gaskell to write a life of his daughter. If, by so doing, he wished to obtain a fitting and imperishable memorial to Charlotte's genius, he could not have sought a more willing ally. Mrs Gaskell made the acquaintance of Charlotte in the summer of 1850 and the two gifted writers, though wholly different in both temperament and particular talent, found in each other a true and affectionate friend. Mrs Gaskell's Life shows a deep understanding of human nature and this, together with her own literary endowment and the affection she had for Charlotte and the Brontë family, enabled her to produce what has long been regarded as a classic of English biography as well as the portrait of a very remarkable woman and an eminently distinguished literary figure. By the warmth of its sympathy, by its sense of character and its narrative power, The Life of Charlotte Brontë has left an indelible impression on generations of readers. This edition is a reprint of the original, unexpurgated first and second editions of 1857.





### **The First Third**

Immortalized as Dean Moriarty by Jack Kerouac in his epic novel, *On the Road*, Neal Cassady was infamous for his unstoppable energy and his overwhelming charm, his savvy hustle and his devil-may-care attitude. A treasured friend and traveling companion of Kerouac, Allen Ginsberg, William Burroughs, and Ken Kesey, to name just some of his cohorts on the beatnik path, Cassady lived life to the fullest, ready for inspiration at any turn.

Before he died in Mexico in 1968, just four days shy of his forty-second birthday, Cassady had written the jacket blurb for this book: "Seldom has there been a story of a man so balled up. No doubt many readers will not believe the veracity of the author, but I assure these doubting Thomases that every incident, as such, is true."

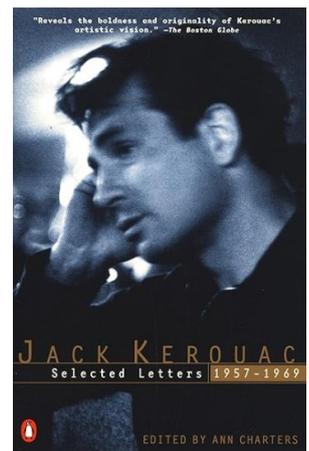
As Ferlinghetti writes in his editor's note, Cassady was "an early prototype of the urban cowboy who a hundred years ago might have been an outlaw on the range." Here are his autobiographical writings, the rambling American saga of a truly free individual.

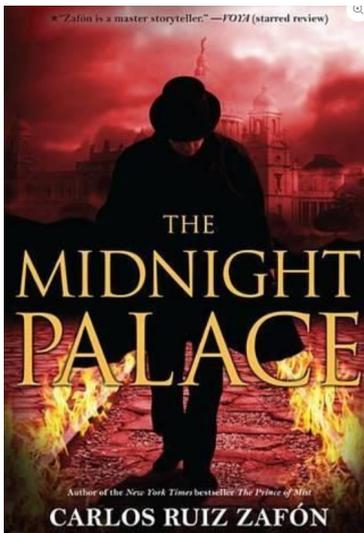
Neal Cassady (1926-1968) was a key figure and

writer during the Beat Generation and is known as the inspiration for Jack Kerouac's immortalizing character Dean Moriarty. In 1946, Cassady travelled to New York City where he met famous Beat poets and writers such as Jack Kerouac, William S. Burroughs, and Allen Ginsberg. Cassady's works were never published during his lifetime.

### **Kerouac: Selected Letters Vol 2 (1957-1969)**

Written between 1957 and two days before his death in 1969, Kerouac's letters tell his own story through his candid and voluminous correspondence to friends and confidants - from Malcolm Cowley Allen Ginsberg to John Clellon Holmes and Sterling Lord. Here, Kerouac explores his development as a writer and reveals how the onslaught of publicity and criticism after the publication of *On the Road* nearly destroyed him. In the second and final volume of this life-in-letters, Ann Charters, renowned Kerouac biographer, features selected letters that illuminate the latter years of this iconic writer - the years of fame, alcoholism and disillusionment.





## The Midnight Palace

In the heart of Calcutta lurks a dark mystery...

Set in Calcutta in the 1930s, *The Midnight Palace* begins on a dark night when an English lieutenant fights to save newborn twins Ben and Sheere from an unthinkable threat. Despite monsoon-force rains and terrible danger lurking around every street corner, the young lieutenant manages to get them to safety, but not without losing his own life. . . .

Years later, on the eve of Ben and Sheere's sixteenth birthday, the mysterious threat reenters their lives. This time, it may be impossible to escape. With the help of their brave friends, the twins will have to take a stand against the terror that watches them in the shadows of the night—and face the most frightening creature in the history of the City of Palaces.

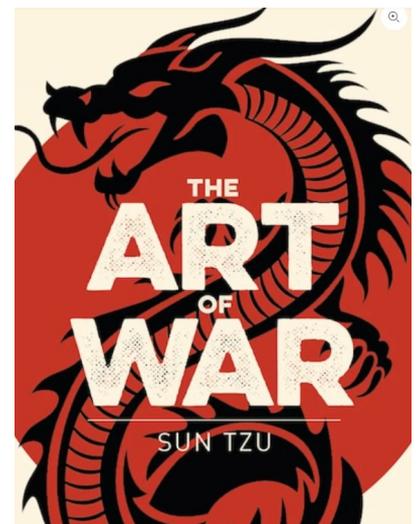
## The Art of War

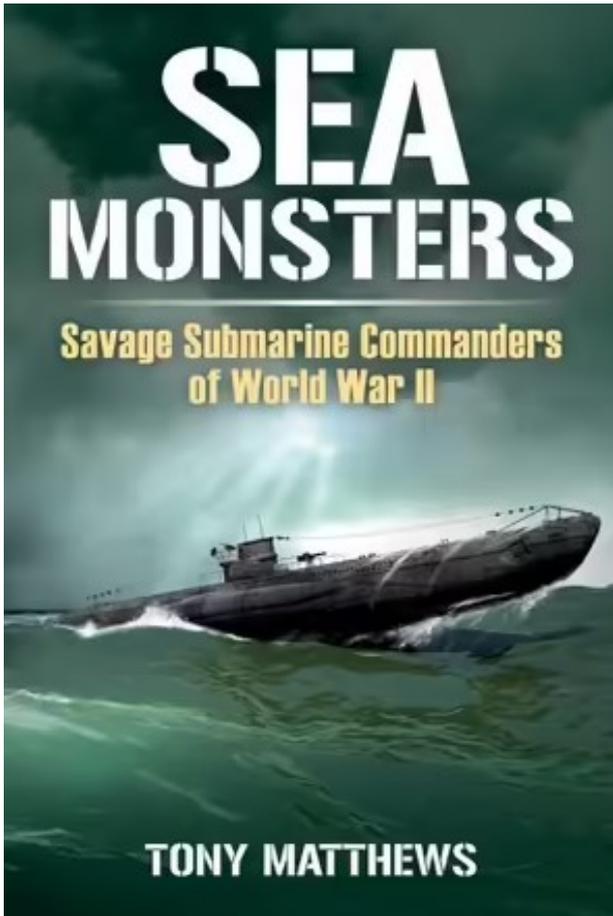
*The Art of War* (Chinese: 孫子兵法; pinyin: Sūnzǐ bīngfǎ; lit. 'Sun Tzu's Military Method') is an ancient Chinese military treatise dating from the late Spring and Autumn Period (roughly 5th century BC). For almost 1,500 years, it was the lead text in an anthology that was formalized as the Seven Military Classics by Emperor Shenzong of Song in 1080. *The Art of War* remains the most influential strategy text in East Asian warfare, has influenced both East Asian and Western military theory and thinking, and has found a variety of applications in a myriad of competitive non-military endeavours across the modern world including espionage, culture, politics, business, and sports.

The book contains a detailed explanation and analysis of the 5th-century BC Chinese military, from weapons, environmental conditions, and strategy to rank and discipline. Sun also stressed the importance of intelligence operatives and espionage to the war effort.

Considered one of history's finest military tacticians and analysts, his teachings and strategies formed the basis of advanced military training throughout the world.

Military and political leaders such as the Chinese communist revolutionary Mao Zedong, Japanese daimyō Takeda Shingen, Vietnamese general Võ Nguyên Giáp, and American military generals Douglas MacArthur and Norman Schwarzkopf Jr. are all cited as having drawn inspiration from the book.





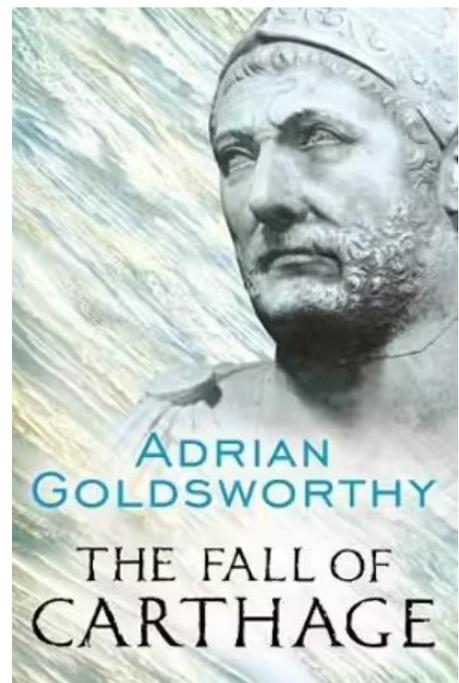
### **Sea Monsters: Savage Submarine Commanders of World War Two**

The true story of a deeply murderous intent that lurked menacingly beneath the waves during World War Two. The torpedoes strike explosively and nine thousand people die - five thousand of them are just defenceless children. Another ship founders after being attacked by a brutal submarine commander and the ship's crew and passengers are used in a murderous kind of blood-sport. Merchant seamen are savagely machine-gunned in the water, callously slaughtered with hand-grenades or simply left to the circling sharks. And hundreds of doctors, nurses, ship's crew, ambulance drivers and hospital orderlies are viciously killed without compassion, despite being protected by the Geneva Convention. From the heart-rending account of the sinking of the German liner Wilhelm Gustloff in 1945 - the worst maritime disaster in world history - through to a variety of other brutal actions carried out by numerous submarine commanders, including the sinking of the hospital ship Centaur in 1943, this book comes from the deep shadows of a tragic past. It

reveals the terrible truth of a secretive war that was responsible for the deaths of unimaginable numbers of innocent people. Sea Monsters includes powerful and poignant interviews with survivors - never before published

### **The Fall of Carthage: The Punic Wars 265-146 BC**

The struggle between Rome and Carthage in the Punic Wars was arguably the greatest and most desperate conflict of Antiquity. The forces involved and the casualties suffered by both sides were far greater than in any wars fought before the modern era, while the eventual outcome had far reaching consequences for the history of the Western World, namely the ascendancy of Rome. An epic of war and battle, this is also the story of famous generals and leaders: Hannibal, Fabius Maximus, Scipio Africanus, and his grandson Scipio Aemilianus who would finally bring down the walls of Carthage.



# MAX HASTINGS

## OPERATION PEDESTAL

THE FLEET  
THAT  
BATTLED  
TO MALTA  
1942



### Operation Pedestal: The Fleet That Battled To Malta 1942

Renowned historian Max Hastings recreates one of the most thrilling events of World War II: Operation Pedestal, the British action to save its troops from starvation on Malta—an action-packed tale of courage, fortitude, loss, and triumph against all odds. In 1940, Hitler had two choices when it came to the Mediterranean region: stay out, or commit sufficient forces to expel the British from the Middle East. Against his generals' advice, the Fuhrer committed a major strategic blunder. He ordered the Wehrmacht to seize Crete, allowing the longtime British bastion of Malta to remain in Allied hands. Over the fall of 1941, the Royal Navy and RAF, aided by British intelligence, used the island to launch a punishing campaign against the Germans, sinking more than 75 percent of their supply ships destined for North Africa. But by spring 1942, the British lost their advantage. In April and May, the Luftwaffe dropped more bombs on Malta than London received in the blitz. A succession of British attempts to supply and reinforce the island by convoy during the spring and summer of 1942 failed. British submarines and surface warships were withdrawn, and the remaining forces were on the brink of starvation. Operation Pedestal chronicles the ensuing British mission to save those

troops. Over twelve days in August, German and Italian forces faced off against British air and naval fleets in one of the fiercest battles of the war, while ships packed with supplies were painstakingly divided and dispersed. In the end only a handful of the Allied ships made it, most important among them the SS Ohio, carrying the much-needed fuel to the men on Malta. As Hastings makes clear, while the Germans claimed victory, it was the British who ultimately prevailed, for Malta remained a crucial asset that helped lead to the Nazis' eventual defeat. While the Royal Navy never again attempted an operation on such scale, Hasting argues that without that August convoy the British on Malta would not have survived. In the cruel accountancy of war, the price was worth paying.

*Reviews courtesy of Booktopia, Book Grocer and Fantastic Fiction*

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I hope you enjoyed the tenth issue of "FOOTNOTES", thanks to Neil and Liz for their contributions. Keep reading! cheers Cameron

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